



Danado de Bão

Edilberto Satana (1897-1979)

Arr.: Marcos Botelho

Edilberto Santana nasceu em 1897 em Ouro Fino-GO, mas viveu quase toda sua vida na cidade de Goiás-GO. Foi atuante em todas as manifestações artísticas da cidade, desde a confecções de belos andores para as procissões até contribuição da coreografia dos blocos carnavalesco. Idealizou a “Edição Goyana”, movimento para imprimir e divulgar músicas de compositores goianos. Teve inúmeros cargos importantes no Governo de Goiás, co-fundador e presidente da Associação Goiana de Imprensa, participou de inúmeros periódicos. Deixou grande número de composições.

PRODUÇÃO:



APOIO:



APRESENTAÇÃO:



ESTE PROJETO FOI CONTEMPLADO PELO EDITAL DE FOMENTO À MÚSICA DO FUNDO DE ARTE E CULTURA DO ESTADO DE GOIÁS 2023

Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90

Flauta

Clarineta in B $\flat$ 1

Clarineta in B $\flat$ 2

Clarineta in B $\flat$ 3

Sax Alto

Sax Tenor

Trompete in B $\flat$ 1

Trompete in B $\flat$ 2

Trompa in F

Trombone 1

Trombone 2

Bombardino/
Eufônio

Tuba

Percussão

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc.

7

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28

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

28

Perc.

p

p

p

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The first system of the musical score includes the following parts and measures:

- Fl.**: Flute, measures 41-47.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 41-47.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 41-47.
- B♭ Cl. 3**: B-flat Clarinet 3, measures 41-47.
- A. Sx.**: Alto Saxophone, measures 41-47.
- T. Sx.**: Tenor Saxophone, measures 41-47.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 41-47.
- B♭ Tpt. 2**: B-flat Trumpet 2, measures 41-47.
- Tpa.**: Trombone, measures 41-47.
- Tbn. 1**: Trombone 1, measures 41-47.
- Tbn. 2**: Trombone 2, measures 41-47.
- Bomb.**: Bombardone, measures 41-47.
- Tba.**: Tuba, measures 41-47.
- Perc.**: Percussion, measures 41-47.

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55

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

55

B♭ Tpt. 1

B♭ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

55

Perc.

Detailed description: This is a page of a musical score for the piece 'Danado de Bão'. The page contains staves for various instruments. The top system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system includes two B♭ Trumpets (B♭ Tpt. 1, 2), Trombone (Tpa.), two Trombones (Tbn. 1, 2), Bombardone (Bomb.), Tuba (Tba.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The percussion part features a complex rhythmic pattern starting at measure 55. The woodwinds and brass parts have melodic lines with some sustained notes and slurs. The percussion part has a steady eighth-note pattern with accents.

62

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc.

D

mp

mp

mp

mp

mp

mp

mp

mp

mp

62

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83

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

83

B♭ Tpt. 1

B♭ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

83

Perc.

90

Fl.

p

B $\flat$ Cl. 1

p

B $\flat$ Cl. 2

p

B $\flat$ Cl. 3

p

A. Sx.

p

T. Sx.

p

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

p

Tbn. 1

p

Tbn. 2

p

Bomb.

p

Tba.

p

90

Perc.

p

The first system of the musical score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tba.), and Percussion (Perc.). The score begins with a key signature of two flats and a common time signature. A rehearsal mark '96' is placed above the Flute staff. A section marked 'G' in a box begins at the third measure. The music features various dynamics, including *f* (forte), and includes articulation marks such as accents and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

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110

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc.

H

110

110

The musical score is for a piece titled "Danado de Bão". It features a woodwind and brass ensemble with percussion. The score is written in 4/4 time and includes a key signature of two flats (B $\flat$ and E $\flat$). The woodwind section consists of a Flute (Fl.), three B $\flat$ Clarinets (B $\flat$ Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section includes two B $\flat$ Trumpets (B $\flat$ Tpt. 1, 2), a Trombone (Tpa.), two Trombones (Tbn. 1, 2), a Bombardier (Bomb.), and a Tuba (Tba.). The percussion section (Perc.) features a snare drum and a bass drum. The score is divided into two systems, each starting at measure 110. The first system includes a rehearsal mark "H" above the Flute staff. The second system starts at measure 110. The score is written in a standard musical notation style with various musical symbols, including notes, rests, and dynamic markings.

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124

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

124

Perc.

131

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc.

131

138

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tpa.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc.

138

Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90

f

mp

A

B

f

C

p

f

D

E

mp

F

p

92

G

f

101

3

111

H

119

I

mp

128

f

136

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 92, 101, 111, 119, 128, and 136 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also performance instructions: a box labeled 'G' above measure 95, a box labeled 'H' above measure 112, and a box labeled 'I' above measure 120. A triplet of eighth notes is indicated by a '3' over the notes in measure 104. The score ends with a double bar line at measure 136.

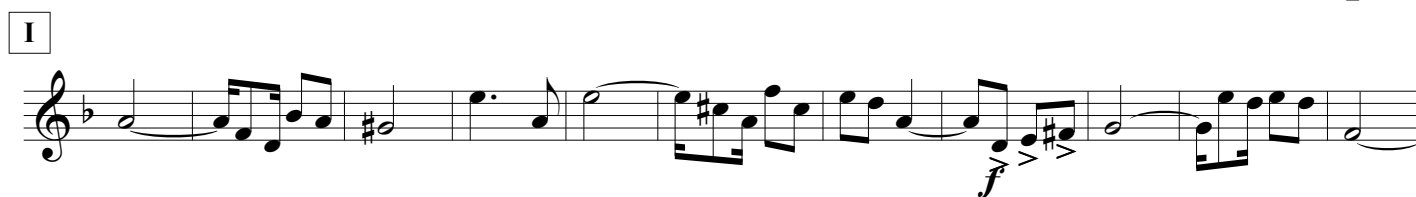
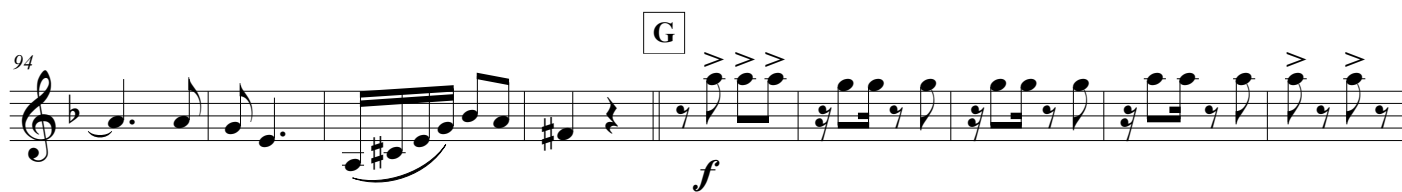
Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. The tempo is marked as 'Maxixado' with a quarter note equal to 90 beats per minute. The score is divided into sections labeled A through F. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations include accents (>) and slurs. Rehearsal marks are placed at measures 9, 19, 44, 54, 63, and 79. Section A ends at measure 18, B at 27, C at 43, D at 62, E at 78, and F at 87. The score concludes with a final cadence at measure 87.



Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90

f

A

mp

19

1. **2.**

f

p

C

f

44

3

55

D **E**

64

7

mp

F

80

7

f **p**

95 G

f

104

3

114 H I

mp

124

f

134

Danado de Bão

Edilberto Santanna
Arr. Marcos Botelho

Clarinta 3

Maxixado ♩ = 90

9

19

43

51

62

77

A

B

C

D

E

F

f

mp

p

f

mp

f

p

G

93

53

Musical notation for the first staff of the piece, showing a treble clef, key signature of one flat, and a series of eighth and quarter notes with rests.

101

H

111

I

120

126

132

132

Musical notation for measures 132-133. Measure 132 contains a half note G4, a half note A4, and a half note B4. Measure 133 contains a half note C5, a half note D5, and a half note E5. The key signature has one flat (Bb).

138

138

Musical notation for the first staff of the piece, measures 138-142. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

Sax Alto

Maxixado ♩ = 90

9

A

mp

3

B

1. 2.

f

28

C

p

36

f

45

3

55

D

E

64

8

mp

79 F

89 *f*

p

G

f

107 H

mp

I

118 *mp*

127 *f*

136

Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90

f

9

A

mp

3

B

f

28

C

p

37

f

46

f

55

D

E

65

8

mp

80 F

f

89 *p*

G

97 *f*

106 *f*

H I

mp

124 **3** *f*

135

The image shows a musical score for a piece titled 'Danado de Bão'. It consists of six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings: 'f' (forte) at measures 80, 97, 106, and 124; 'p' (piano) at measure 89; and 'mp' (mezzo-piano) at measure 110. There are also articulation marks like accents and slurs. Section markers are placed above the staves: 'F' above measure 80, 'G' above measure 97, 'H' above measure 106, and 'I' above measure 110. A triplet of eighth notes is marked with a '3' above it at measure 124. The score ends with a double bar line at measure 135.

Danado de Bão

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Trompete 1

Maxixado ♩ = 90

f

9

A

mp

3

2

1.

B

2.

f

29

C

6

f

43

7

f

58

D

mp

68

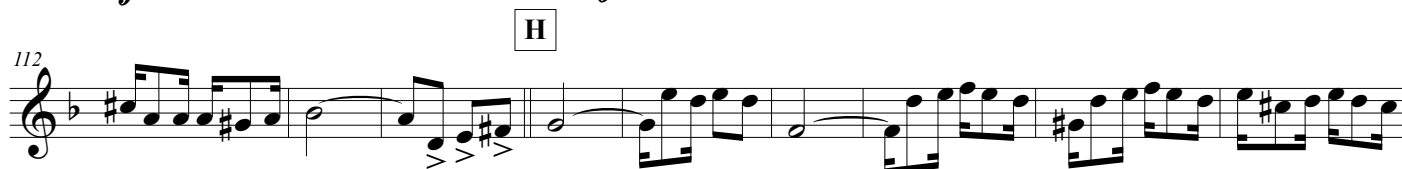
E

mp

76

F

f



Trompete 2

Maxiado ♩ = 90

f

9

A

3

2

1.

B

2.

mp

f

29

C

6

f

43

7

f

58

D

mp

68

E

mp

76

F

f

85

G

6

f

99 **6**

f **H**

112

I

121 *mp* **3** **2** *f*

133

Trompa

Maxixado ♩ = 90

A

B *mp*

C *f*

p

D

E *mp*

F *mp*

f

p

G



H



I



Trombone 1

Maxixado ♩ = 90

f

9

A

mp

B

2.

C

f

p

42

f

50

f

59

D

mp

E

68

F

mp

79

88

f

p

2
96

G

Danado de Bão



104



H

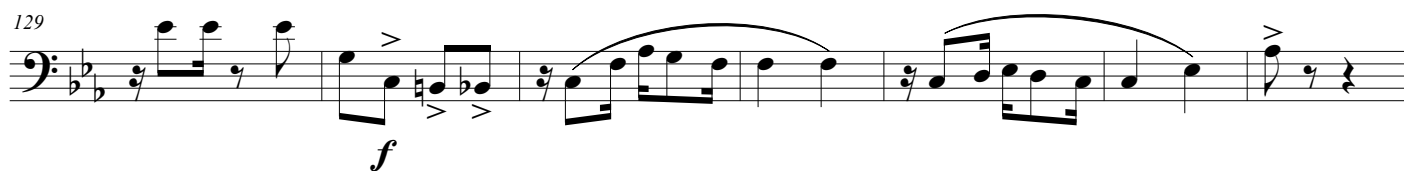
113



I



129



136



Trombone 2

Maxixado ♩ = 90

9

f

A

1.

B

mp

2.

C

f

p

f

43

51

D

60

E

mp

70

F

mp

81

f

90

p

G



106



H

I



124



134



Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Maxixado ♩ = 90



9



A



B

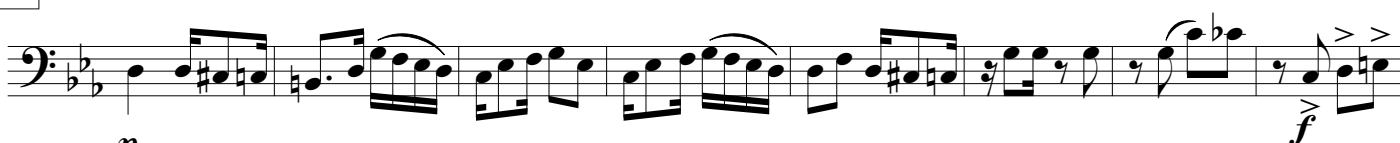
mp

2.



C

f



43

p



52



D

61



E

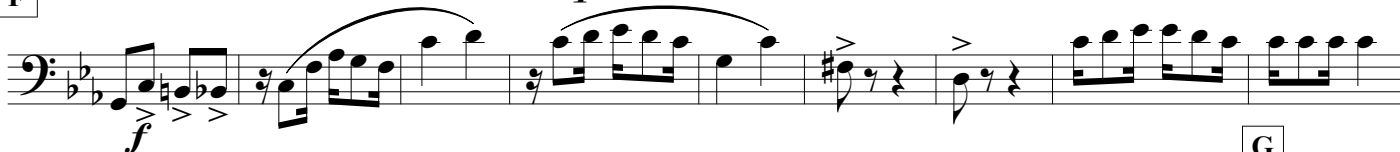
mp

71



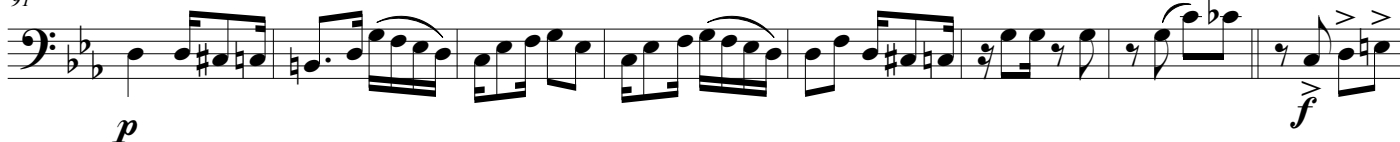
F

mp



G

91



p

f

99

108

117

124

134

H

I

mp

f

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of four staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff starts at measure 99 and ends at measure 107, featuring a variety of note values and rests, with a 'H' (Half) measure at the end. The second staff starts at measure 108 and ends at measure 116, continuing the melodic and harmonic development. The third staff starts at measure 117 and ends at measure 123, including a 'I' (Whole) measure at the end. The fourth staff starts at measure 124 and ends at measure 134, featuring a crescendo from mezzo-piano (mp) to forte (f). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Tuba

Samba maxixado

9

16

25

35

42

49

58

D

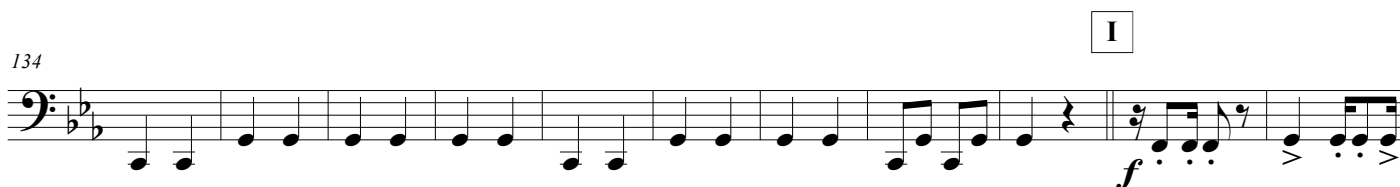
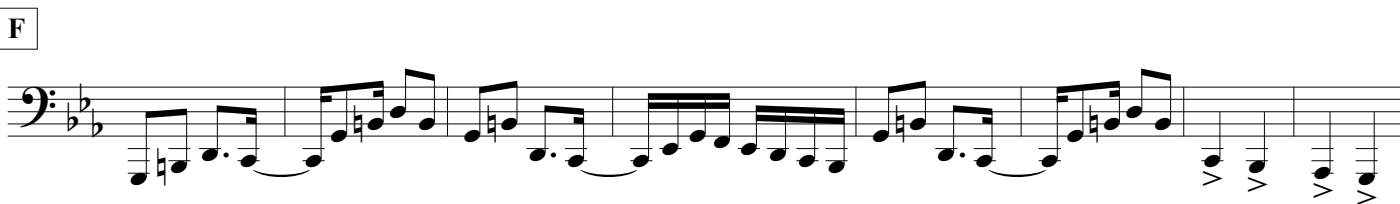
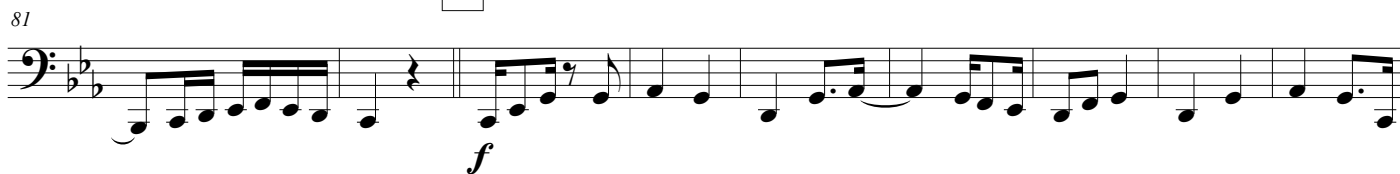
f

mp

p

mf

mp



Danado de Bão

Edilberto Santanna

Arr. Marcos Botelho

Samba maxixado

f

8

14

A

mp

21

27

1.

34

mp

40

B

mf

46

C

mp

53

59

65

D

mp

71

mf

77

E

mf

84

90

96

F

mp

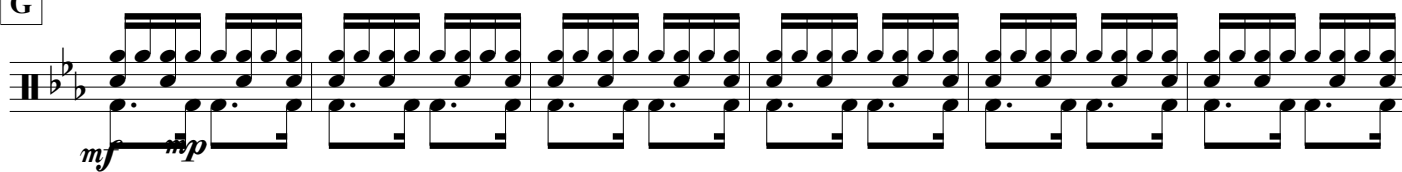
102

mf

108

The musical score is written for a piano in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music, each containing six measures. The notation features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody is composed of eighth-note patterns, often beamed in groups of four. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols 'D' and 'E' are placed above the staff at measures 65 and 77 respectively, and 'F' is placed above the staff at measure 96. The score ends with a final measure on the tenth staff.

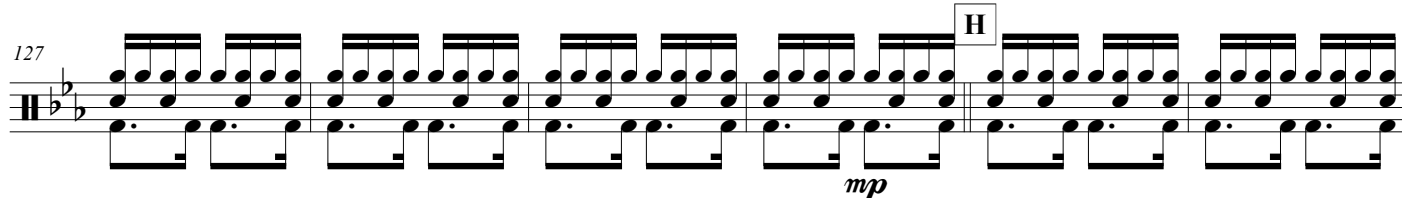
G



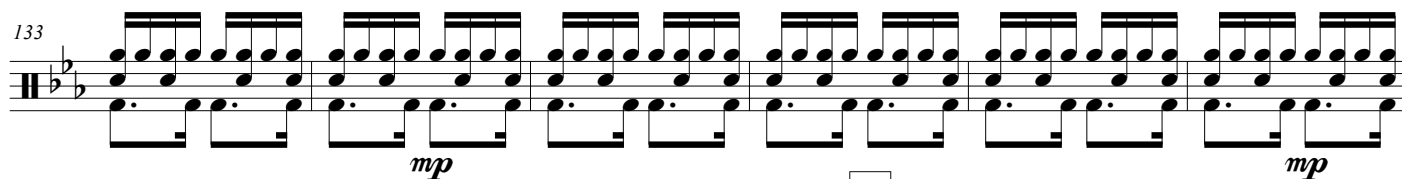
121



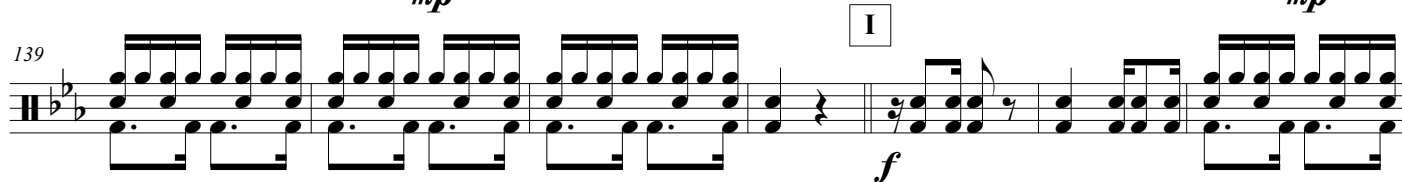
127



133



139



146



152

