



Valse

Tônico do Padre (1837-1903)

Arr.: Marcos Botelho

Antônio da Costa Nascimento, natural de Pirenópolis-GO, foi escrivão de Órfãos, reconhecido maestro e compositor, carpinteiro, marceneiro, pintor, desenhista. Foi também mestre-de-capela da Matriz de Pirenópolis, a partir de 1867, juntamente com Teodoro Graciano de Pina, responsável pela música vocal. Exerceu o ofício de professor de música. Dizia-se que tinha personalidade forte. Comandou a Banda Euterpe de 1868 a 1903, quando faleceu. Deixou vasta obra sacra e profana.

PRODUÇÃO:



APOIO:



APRESENTAÇÃO:



ESTE PROJETO FOI CONTEMPLADO PELO EDITAL DE FOMENTO À MÚSICA DO FUNDO DE ARTE E CULTURA DO ESTADO DE GOIÁS 2023

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave $\text{♩} = 60$

Flauta *mp*

Oboé *mp*

Fagote *mp*

Clarinetas 1 e 2 em Si $\flat$ *mp*

Clarinetas 3 e 4 em Si $\flat$ *mp*

Clarone *mp*

Sax alto *mp*

Sax tenor

Sax barítono

Trompete 1 em Si $\flat$

Trompete 2 em Si $\flat$

Trompete 3 em Si $\flat$

Trompa 1 em Fá

Trompa 2 em Fá

Trombone 1

Trombone 2

Trombone 3

Bombardino/Eufônio *mp*

Tuba *mp*

Percussão

rubato

f

10 *accel.* **A Pesante**

Fl *f* *p*

Ob *f* *p*

Fag *f* *p*

Cl 1 *p* *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

A Sx *f* *p*

T Sx *f* *p*

B Sx *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Tpa 1 *f* *p*

Tpa 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tbn 3 *f* *p*

Bomb *f* *p*

Tba *f* *p*

10 Perc

20 **B** poco piu mosso $\text{♩} = 65$

Fl
Ob
Fag
Cl 1
Cl 2
Cl 3
B Cl
A Sx
T Sx
B Sx
Tpt 1
Tpt 2
Tpt 3
Tpa 1
Tpa 2
Tbn 1
Tbn 2
Tbn 3
Bomb
Tba
Perc

30 C poco mais $\text{♩} = 75$

Fl *ff* *pp*

Ob *ff* *pp*

Fag *ff* *pp*

Cl 1 *ff* *pp*

Cl 2 *ff* *pp*

Cl 3 *ff* *pp*

B Cl *ff* *pp*

A Sx *ff* *pp*

T Sx *ff* *pp*

B Sx *ff* *p* *ff* *p* *ff* *pp*

Tpt 1 *ff* *p* *ff* *p* *ff* *pp*

Tpt 2 *ff* *p* *ff* *p* *ff* *pp*

Tpt 3 *ff* *p* *ff* *p* *ff* *pp*

Tpa 1 *ff* *p* *ff* *pp*

Tpa 2 *ff* *p* *ff* *pp*

Tbn 1 *ff* *p* *ff* *p* *ff* *pp*

Tbn 2 *ff* *p* *ff* *p* *ff* *pp*

Tbn 3 *ff* *p* *ff* *p* *ff* *pp*

Bomb *ff* *p* *ff* *p* *ff* *pp*

Tba *ff* *p* *ff* *p* *ff* *pp*

Perc 30

40 **D** Valsa lenta $\text{♩} = 90$

Fl *ff* *rit.* *mp* 3

Ob *ff* *mp* 3

Fag *ff* *mp*

Cl 1 *ff* *mp* 3

Cl 2 *ff* *mp* 3

Cl 3 *ff* *mp* 3

B Cl *ff* *mp*

A Sx *ff* *mp* 3 3 3 3

T Sx *ff* *mp* 3 3 3 3

B Sx *ff* *mp*

Tpt 1 *ff* *mp* 3 3 3 3

Tpt 2 *ff* *mp* 3 3 3 3

Tpt 3 *ff* *mp* 3 3 3 3

Tpa 1 *ff* *mp*

Tpa 2 *ff* *mp*

Tbn 1 *ff* *mp*

Tbn 2 *ff* *mp*

Tbn 3 *ff* *mp*

Bomb *ff* *mp*

Tba *ff* *mp*

Perc 40 *mp*

46

Fl

Ob

Fag

Cl 1

Cl 2

Cl 3

B Cl

A Sx

T Sx

B Sx

mp

46

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

46

Perc

mp

52

Fl

Ob

Fag

Cl 1

Cl 2

Cl 3

B Cl

A Sx

T Sx

B Sx

52

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

52

Perc

Detailed description: This is a page from a musical score for a piece titled 'Valse – Tonico do Padre'. The page is numbered 7 in the top right corner. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Baritone Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing triplets. The percussion part is marked with a '52' at the beginning of the first measure.

E Tempo de Valsa $\text{♩} = 132$

The score is for a waltz titled "Valse – Tonico do Padre". It is in G major (one sharp) and 3/4 time, with a tempo of 132 beats per minute. The piece consists of 57 measures. The instrumentation includes a full orchestra and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone) play a melodic line with frequent trills and slurs. The brass section (Trumpets 1-3, Trombones 1-3, Tuba, Bombardone) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (Perc) plays a steady bass line. Dynamics are marked as *f* (fortissimo) and *p* (piano) throughout the score.

57

Valse – Tonico do Padre

67

Fl *p*

Ob *p*

Fag *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sx *p*

T Sx *p*

B Sx *p*

67

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpa 1 *p*

Tpa 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

Bomb *p*

Tba *p*

67

Perc *p*

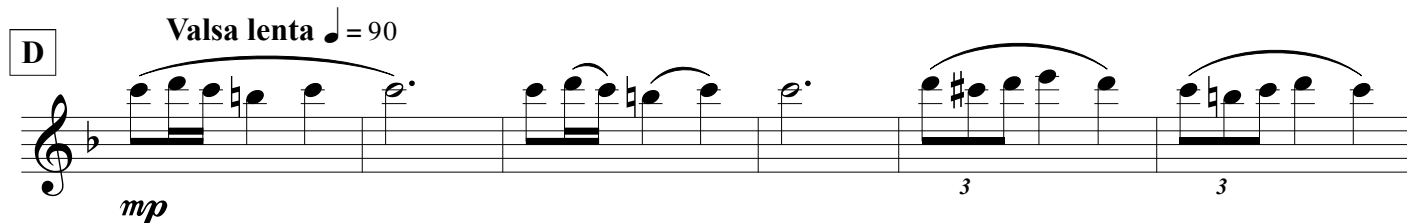
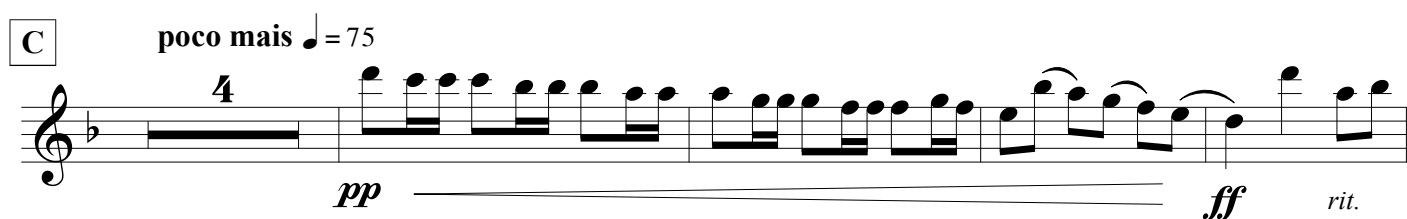
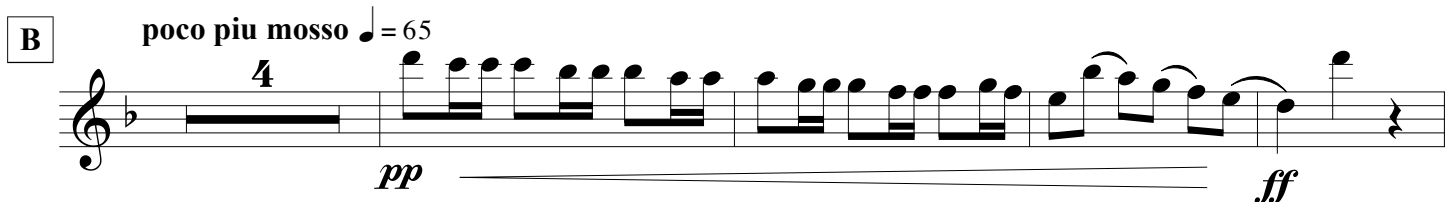
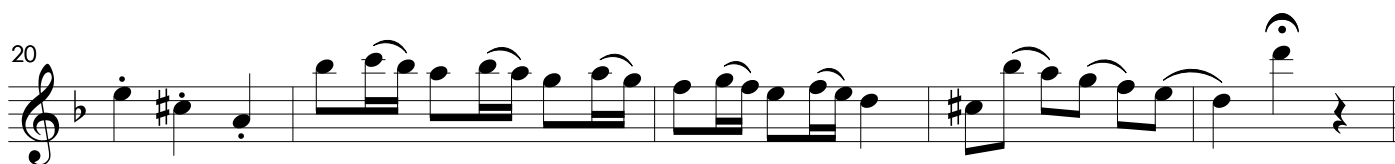
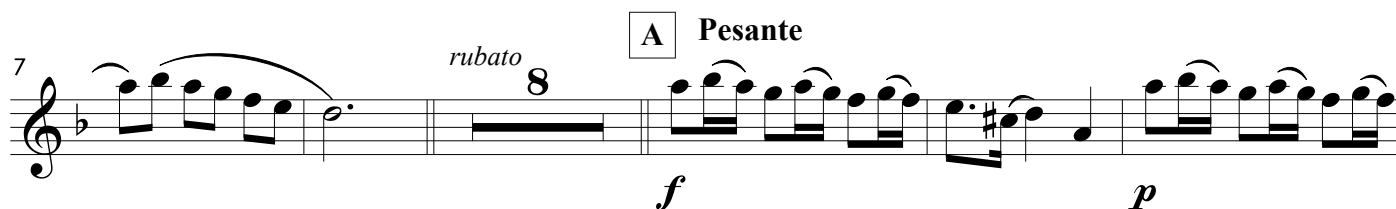
Flauta

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60



mp

53 **E** Tempo de Valsa ♩ = 132 *f*

58 *p*

63 *f* *p*

69 *p*

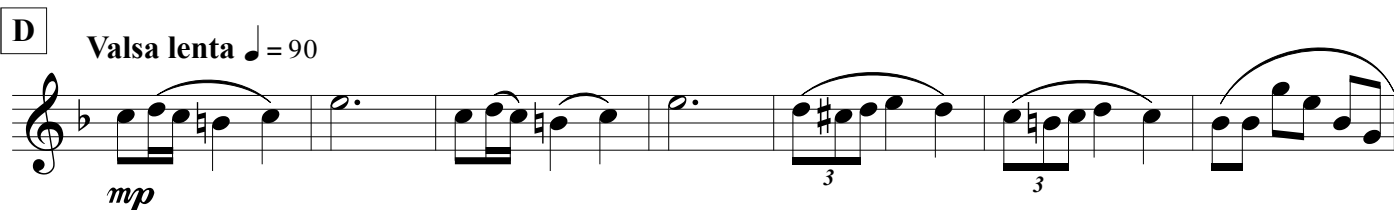
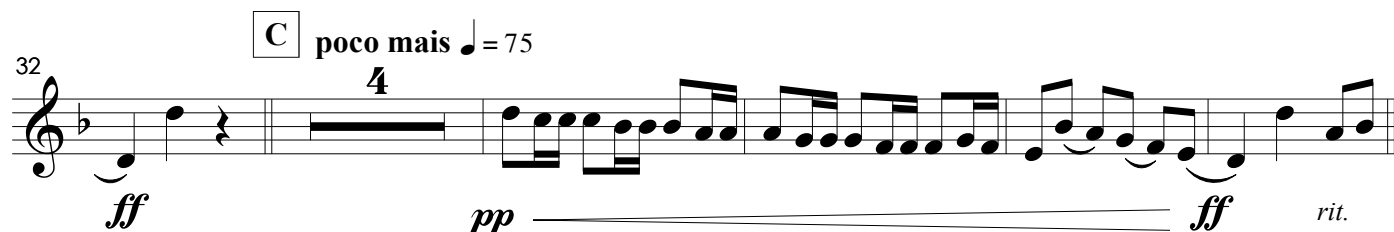
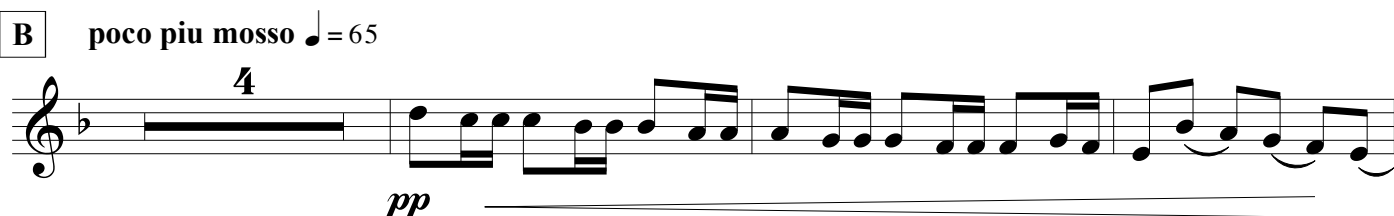
Oboé

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60



E

 $\mathcal{F}$

p

p

69



69

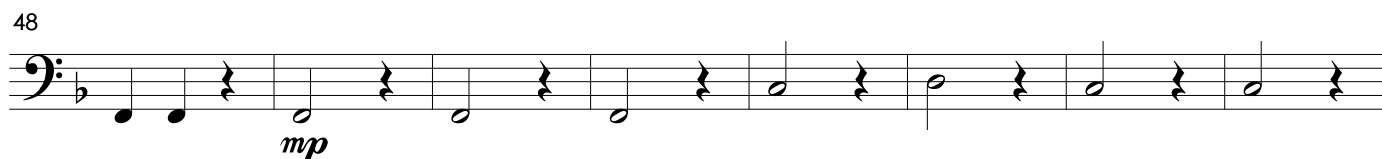
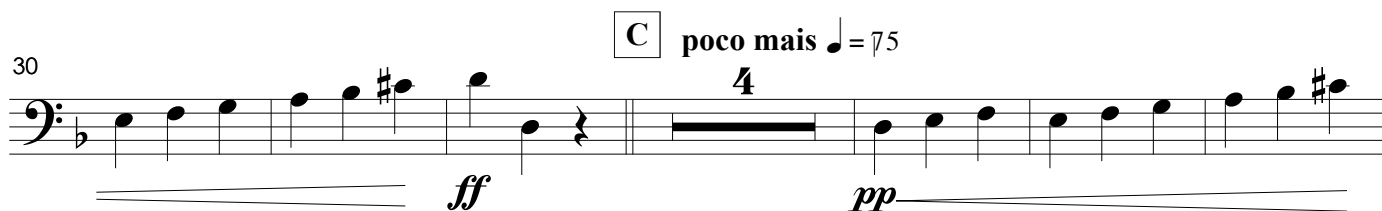
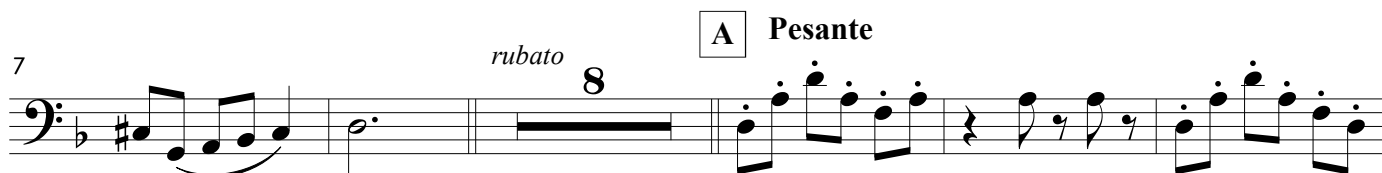
Fagote

Valse

Arranjo de Marcos Botelho

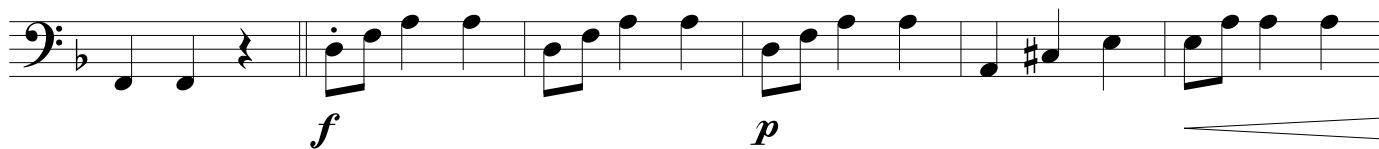
Tonico do Padre

Grave ♩ = 60



E Tempo de Valsa ♩ = 132

56



62



69



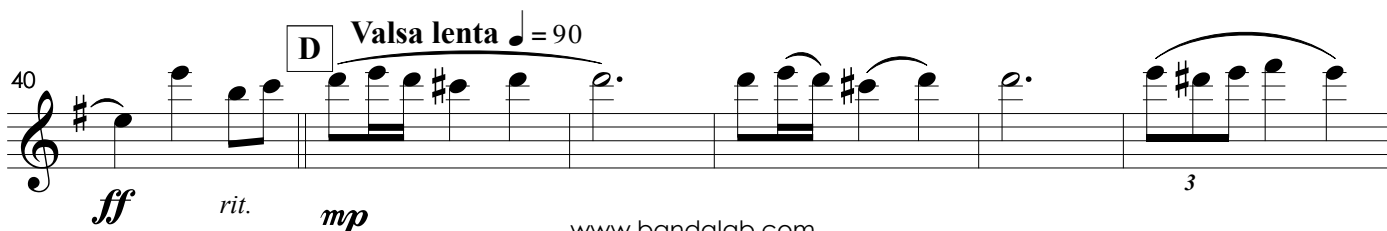
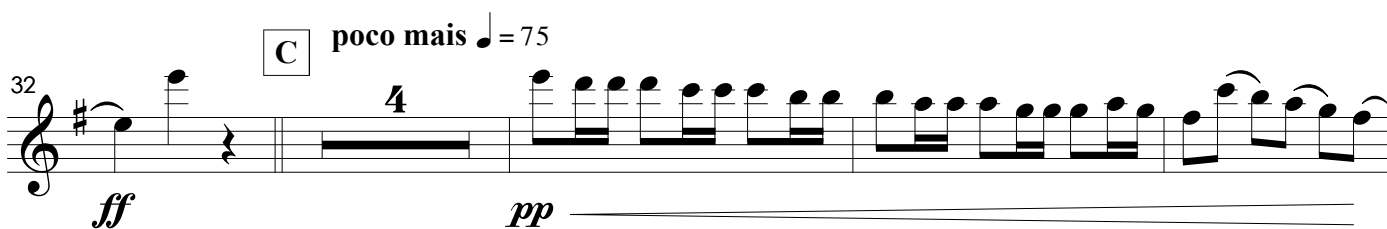
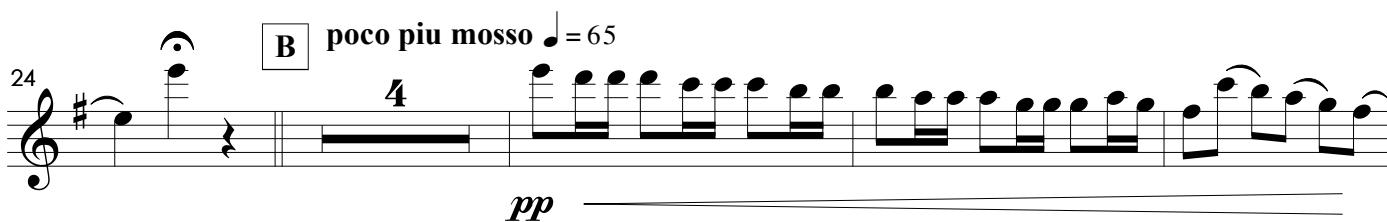
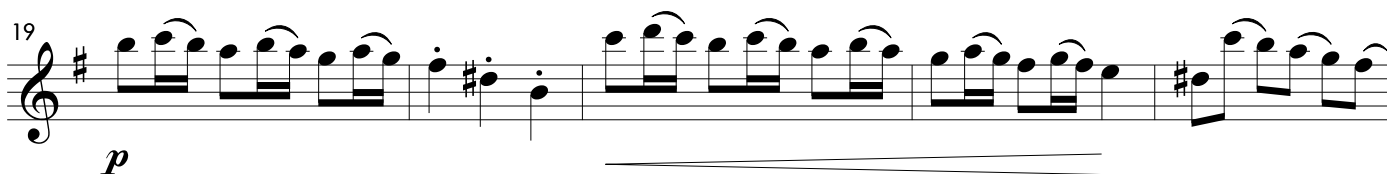
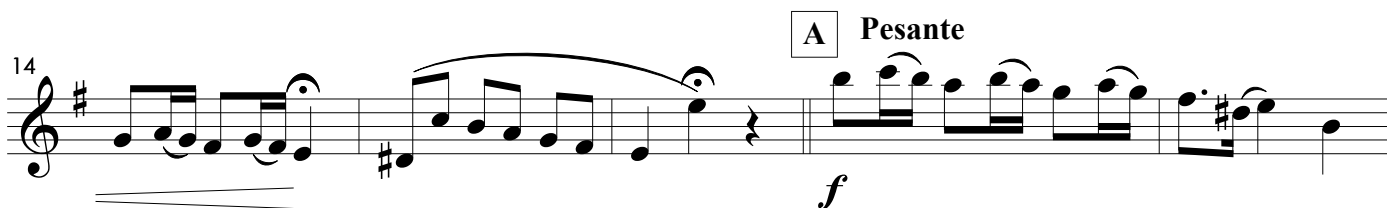
Clarianta 1 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave $\text{♩} = 60$



46

3

mp

E

Tempo de Valsa ♩ = 132

52

3

3

f

58

p

63

f

67

p

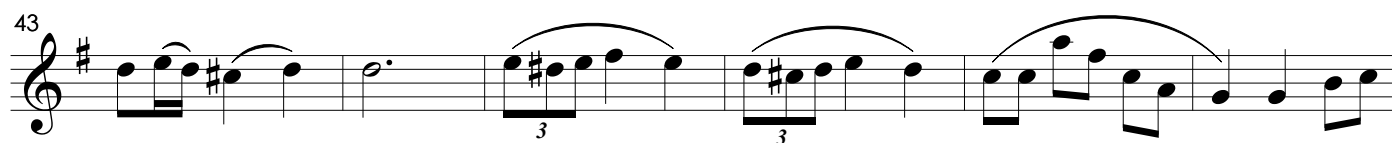
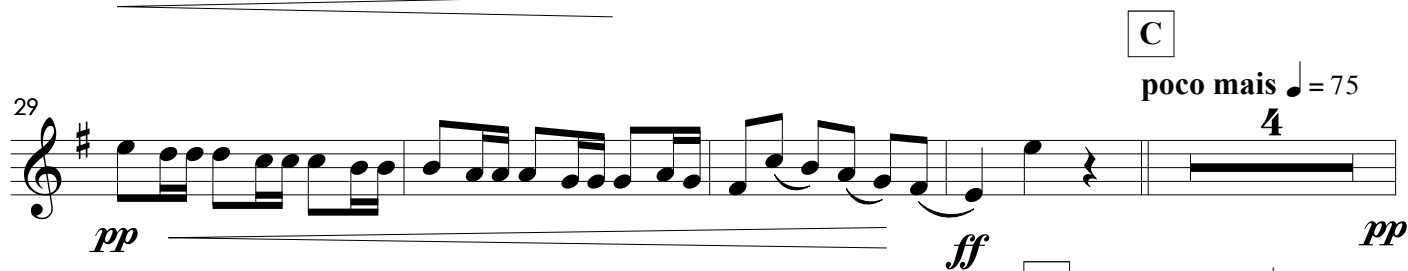
Clarienta 2 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60



49

mp

E

Tempo de Valsa ♩ = 132

56

f

p

62

f

p

68

f

p

Clarienta 3 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave $\text{♩} = 60$

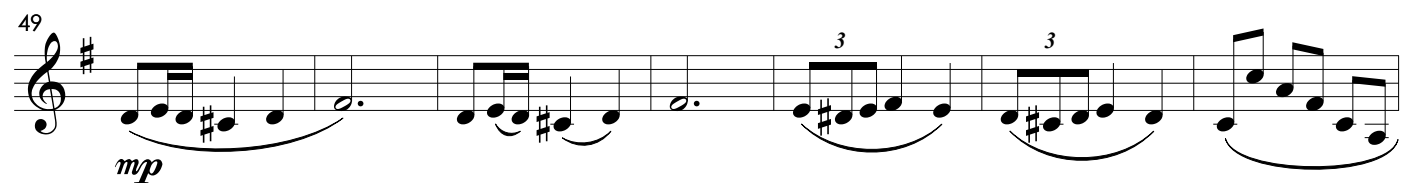
9 *rubato* **A** Pesante *f* *p*

21 **B** poco piu mosso $\text{♩} = 65$ 4

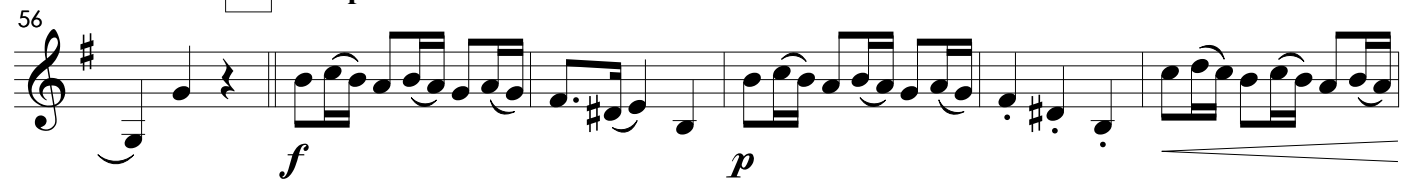
29 **C** poco mais $\text{♩} = 75$ 4 *pp* *ff*

37 **D** Valsa lenta $\text{♩} = 90$ *pp* *ff* *rit.* *mp*

43 3 3



E Tempo de Valsa ♩ = 132



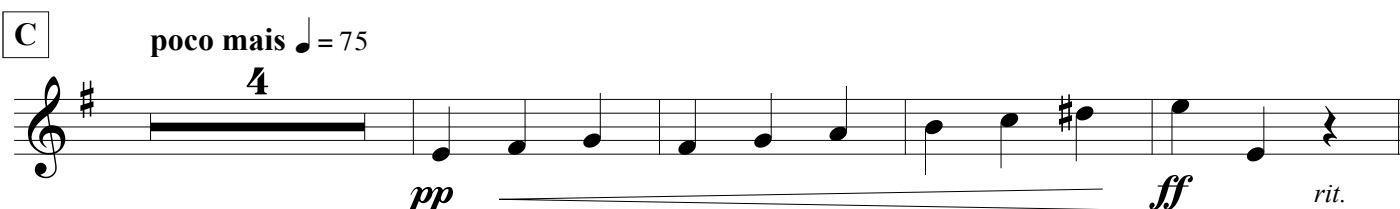
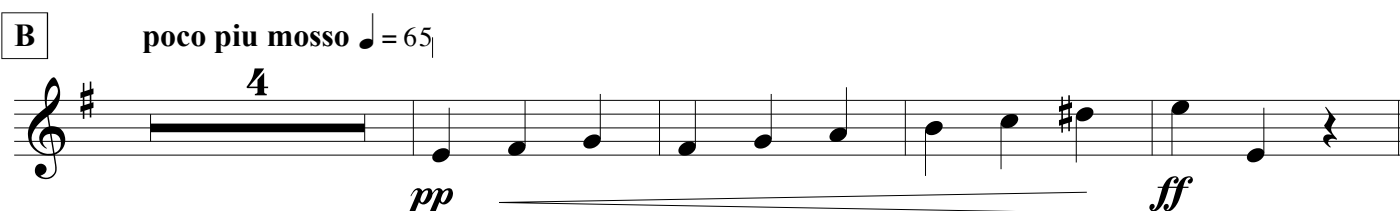
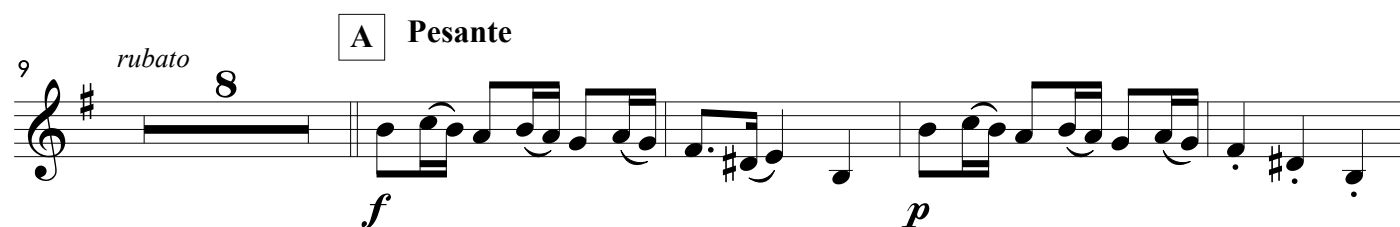
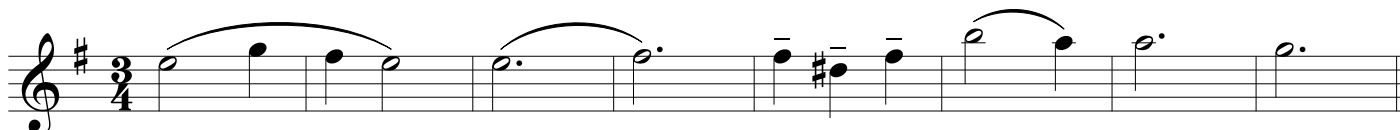
Clarone

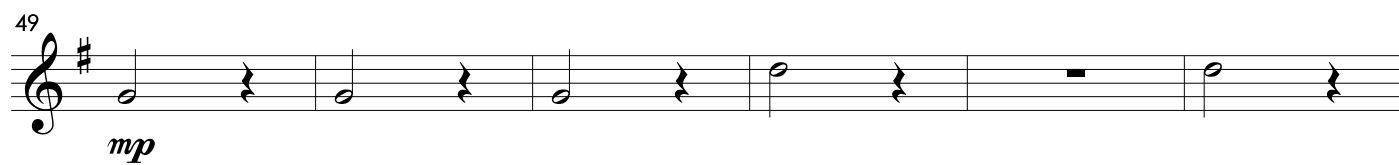
Valse

Arranjo de Marcos Botelho

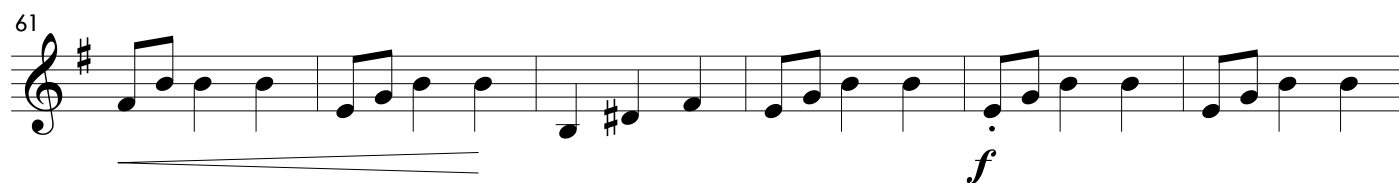
Tonico do Padre

Grave ♩ = 60





E Tempo de Valsa ♩ = 132



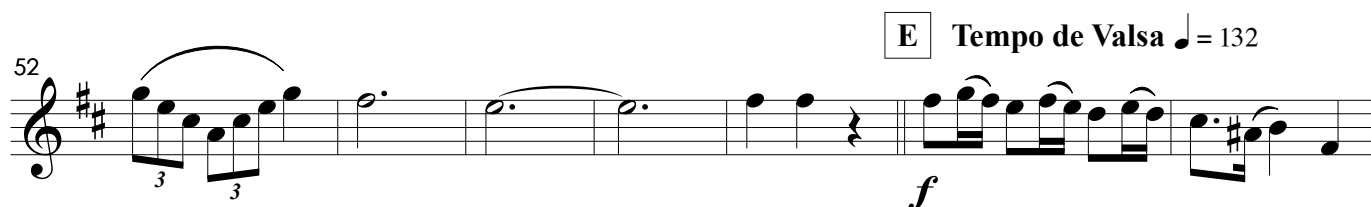
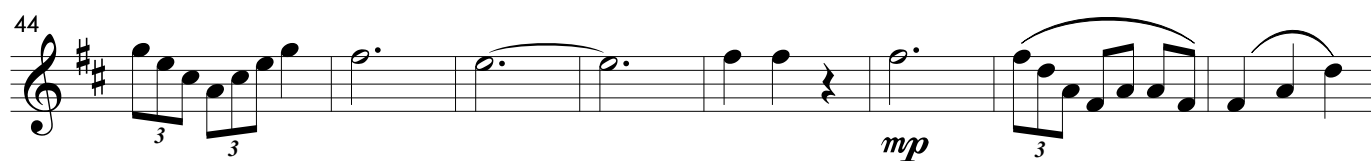
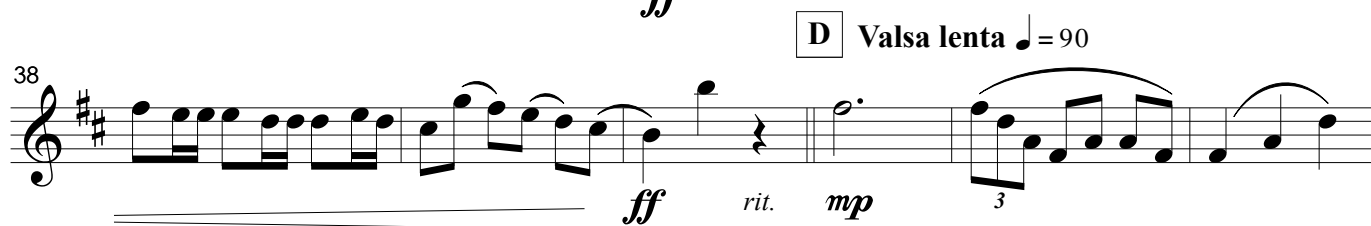
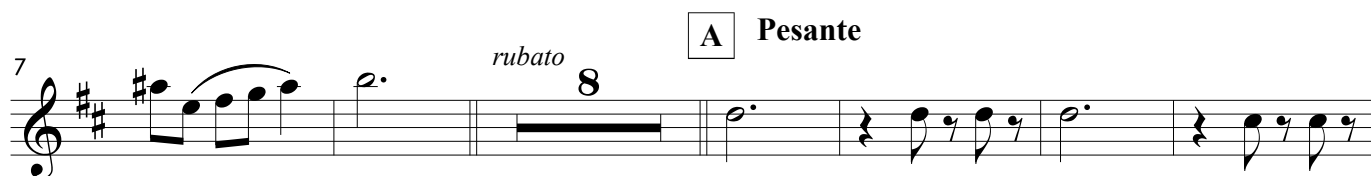
Sax alto

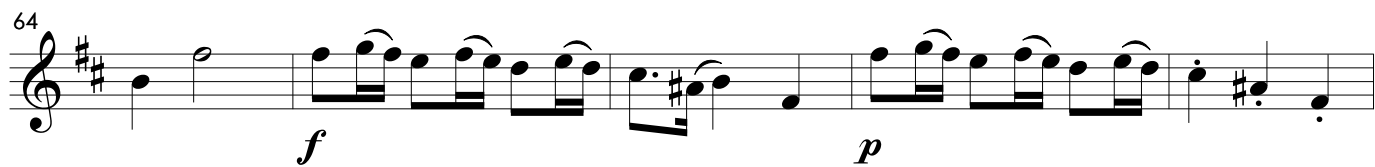
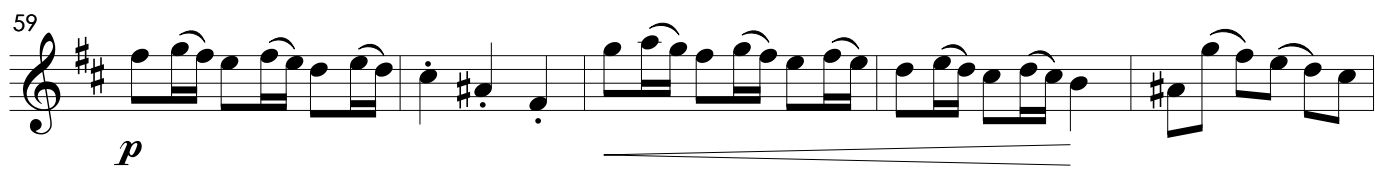
Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave $\text{♩} = 60$





Sax tenor

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave $\text{♩} = 60$

A Pesante

rubato

8 8

23 **B** poco piu mosso $\text{♩} = 65$

C poco mais $\text{♩} = 75$

4 4

pp *ff* *pp*

38 **D** Valsa lenta $\text{♩} = 90$

ff *rit.* *mp*

3 3 3

47 *mp*

3 3 3

56 **E** Tempo de Valsa $\text{♩} = 132$

f *p*

62 *f* *p*

68

Sax barítono

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60

8 rubato 8

A Pesante

21 **B** poco piu mosso ♩ = 65

p *ff*

27 *p* *ff* *pp* *ff*

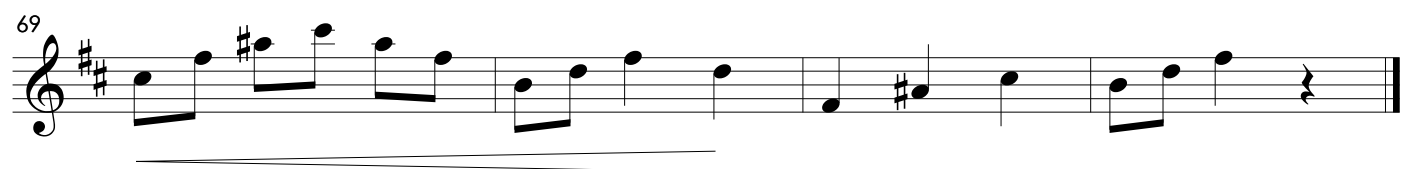
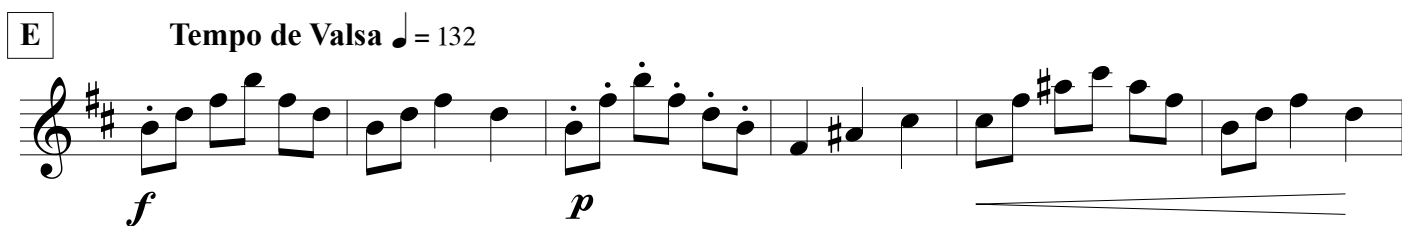
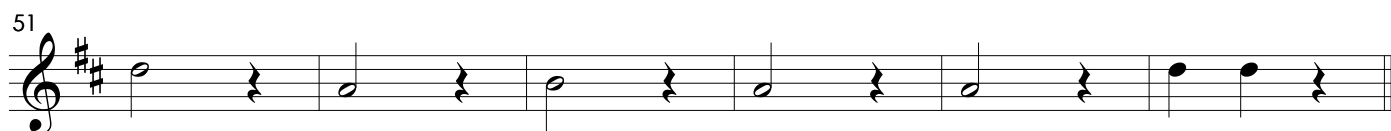
C poco mais ♩ = 75

p *ff* *p* *ff* *pp*

39 **D** Valsa lenta ♩ = 90

ff *rit.* *mp*

45 *mp*



Trompete 1 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60

A **Pesante**

rubato

8 8

21

B **poco piu mosso** ♩ = 65

p *ff*

27

p *ff* *pp* *ff*

C **poco mais** ♩ = 75

p *ff* *p* *ff* *pp*

39

D **Valsa lenta** ♩ = 90

ff *rit.* *mp*

45

mp

E **Tempo de Valsa** ♩ = 132



f *p*

63

f *p*

69

Trompete 2 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60

A Pesante

rubato

8 8

21

B poco piu mosso ♩ = 65

p *ff*

27

p *ff* *pp* *ff*

C poco mais ♩ = 75

p *ff* *p* *ff* *pp*

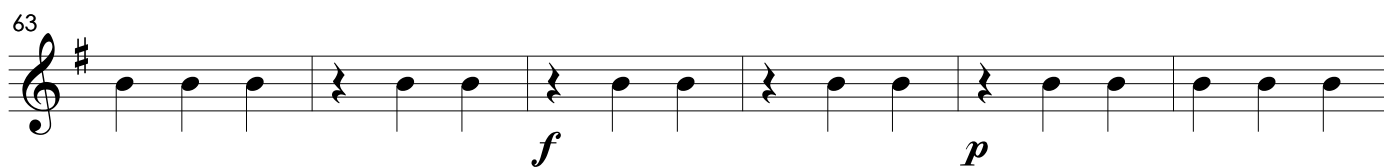
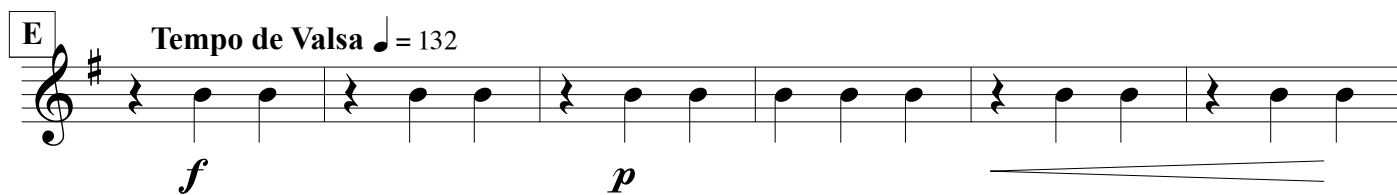
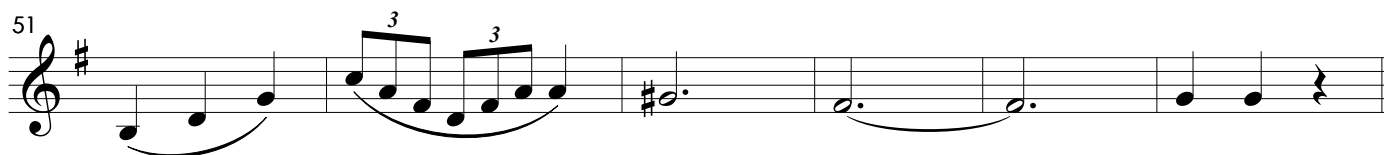
D Valsa lenta ♩ = 90

39

ff *rit.* *mp*

45

mp



Trompete 3 em Si b

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 *rubato*

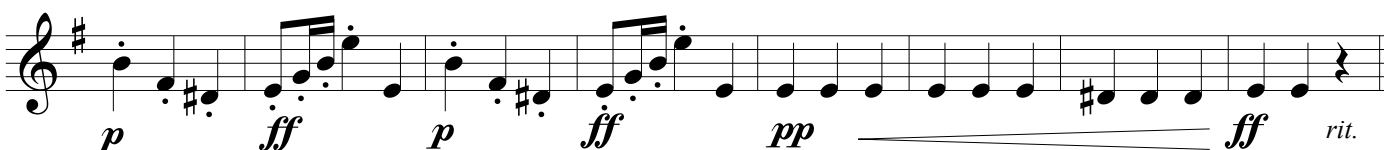
A Pesante



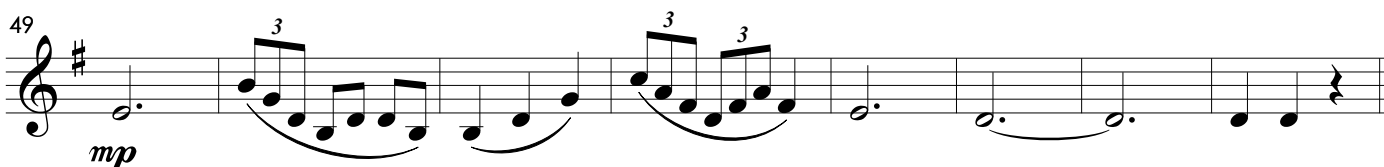
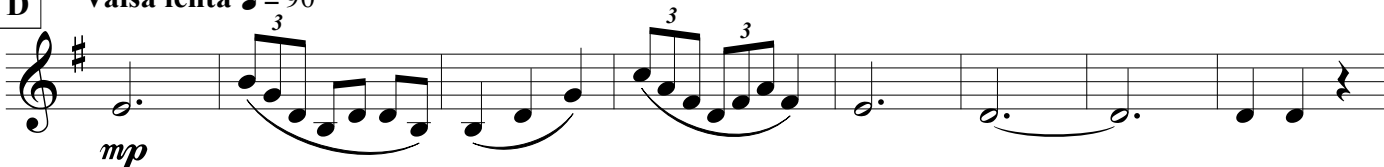
B poco piu mosso ♩ = 65



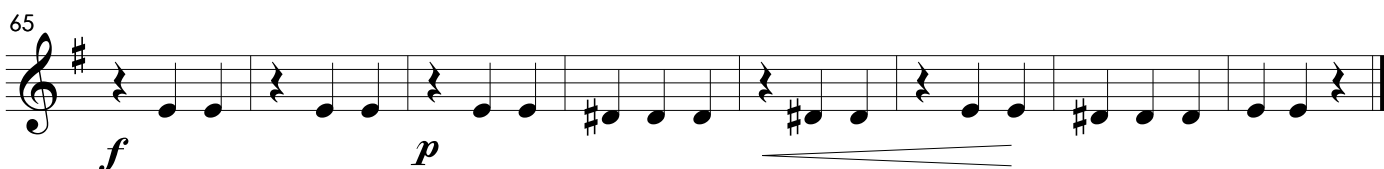
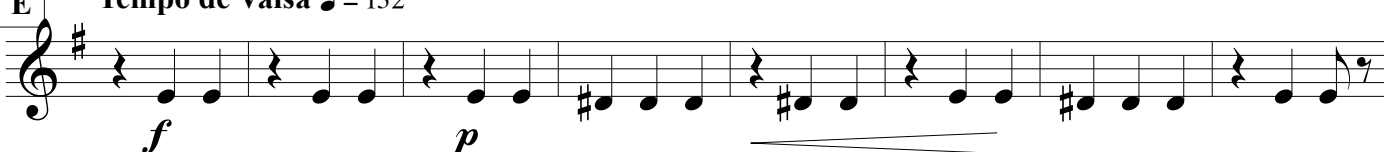
C poco mais ♩ = 75



D Valsa lenta ♩ = 90



E Tempo de Valsa ♩ = 132



Trompa 1 em Fá

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 *rubato* **A** Pesante

B poco piu mosso ♩ = 65 **C** poco mais ♩ = 75

D Valsa lenta ♩ = 90

E Tempo de Valsa ♩ = 132

8 8

p *ff* *p* *ff* *pp* *ff* *p* *ff*

p *ff* *pp* *ff* *rit.* *mp*

mp

f *p*

f *p*

Trompa 2 em Fá

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 **A** **Pesante**

rubato

8 8

24 **B** **poco piu mosso** ♩ = 65

p ff p ff pp ff

C **poco mais** ♩ = 75

p ff p ff pp ff rit.

D **Valsa lenta** ♩ = 90

mp

49

mp

E **Tempo de Valsa** ♩ = 132

f p

65

f p

Trombone 1

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60

A Pesante

rubato

8 8

21

B poco piu mosso ♩ = 65

p *ff*

27

p *ff* *pp* *ff*

C poco mais ♩ = 75

p *ff* *p* *ff* *pp*

40

D Valsa lenta ♩ = 90

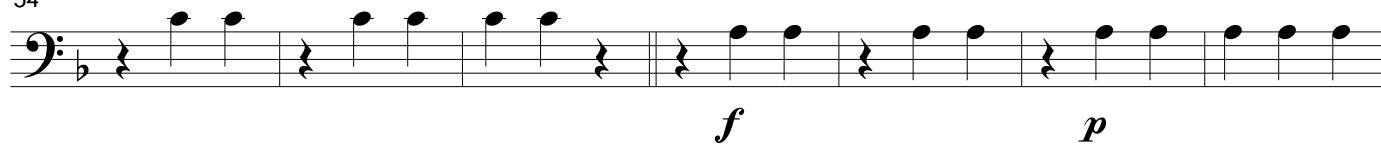
ff *rit.* *mp*

47

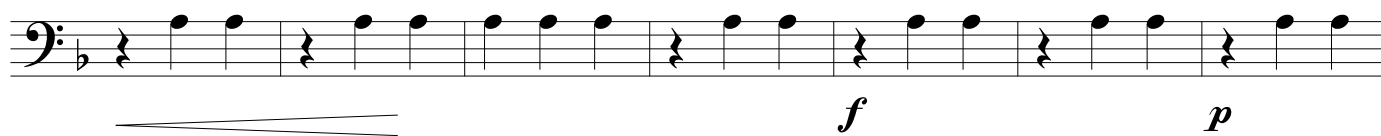
mp

E Tempo de Valsa ♩ = 132

54



61



68



Trombone 2

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 *rubato* **A** Pesante

8 8

21 **B** poco piu mosso ♩ = 65

p *ff*

27 *p* *ff* *pp* *ff*

C poco mais ♩ = 75

p *ff* *p* *ff* *pp*

39 **D** Valsa lenta ♩ = 90

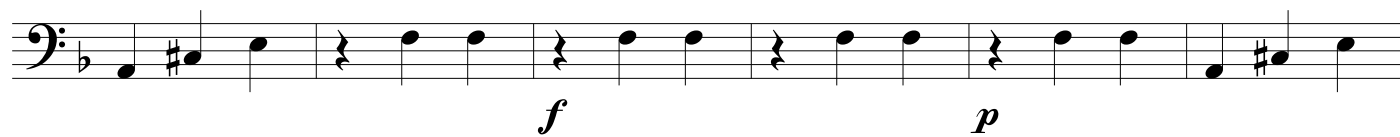
ff *rit.* *mp*

45 *mp*

51

E**Tempo de Valsa** ♩ = 132

63



69



Trombone 3

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 *rubato* **A** **Pesante**

8 8

21 **B** **poco piu mosso** ♩ = 65

p *ff*

27 *p* *ff* *pp* *ff*

C **poco mais** ♩ = 75

p *ff* *p* *ff* *pp*

39 **D** **Valsa lenta** ♩ = 90

ff *rit.* *mp*

45 *mp*

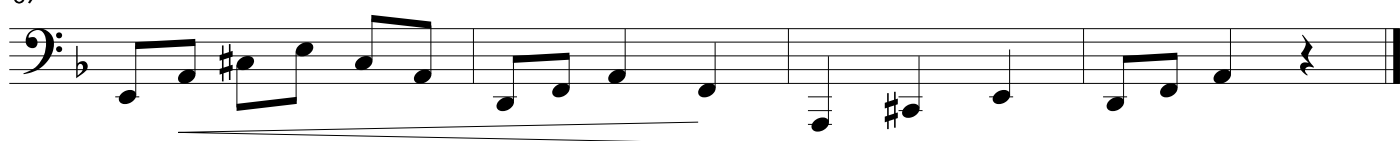
51

E**Tempo de Valsa** ♩ = 132

63



69



Valse

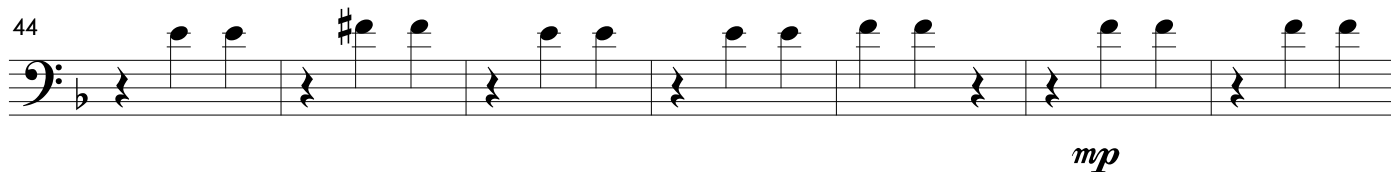
Arranjo de Marcos Botelho

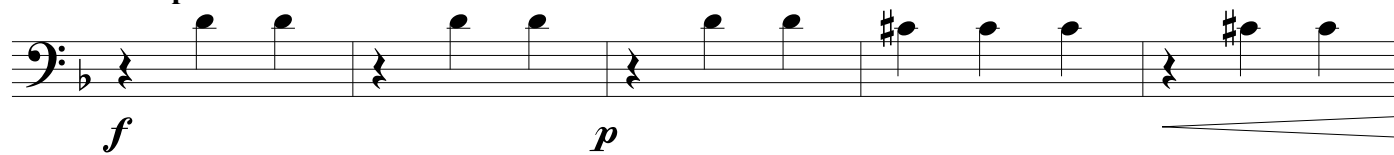
Tonico do Padre

Grave $\text{♩} = 60$

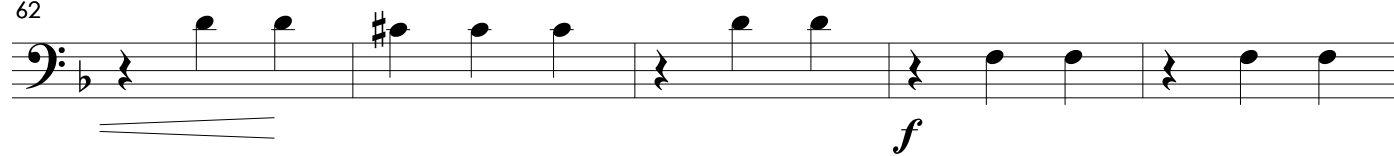
rubato

8

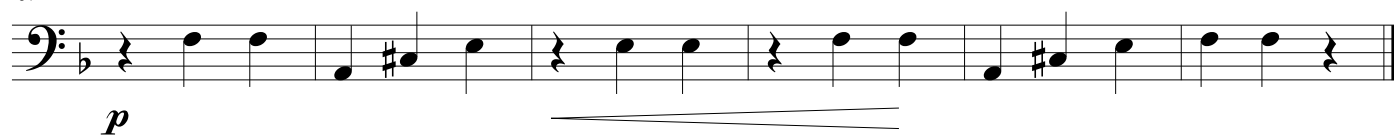
**A** Pesante**B** poco piu mosso $\text{♩} = 65$ **C** poco mais $\text{♩} = 75$ **D** Valsa lenta $\text{♩} = 90$ 

E**Tempo de Valsa** ♩ = 132

62



67



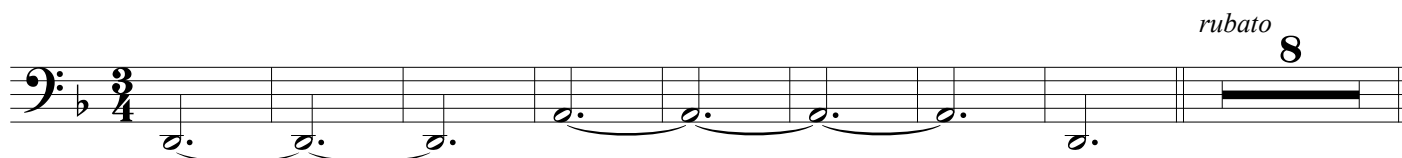
Tuba

Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60



A Pesante



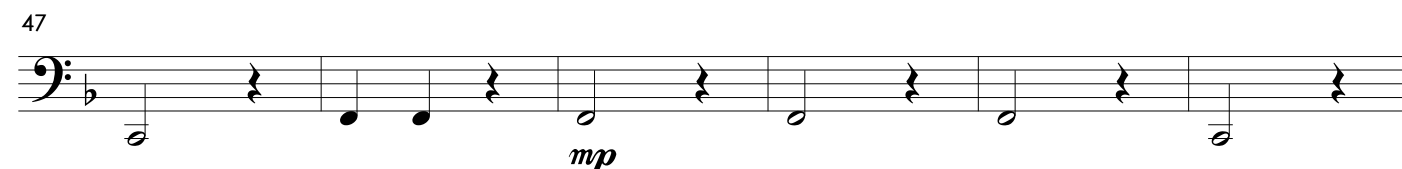
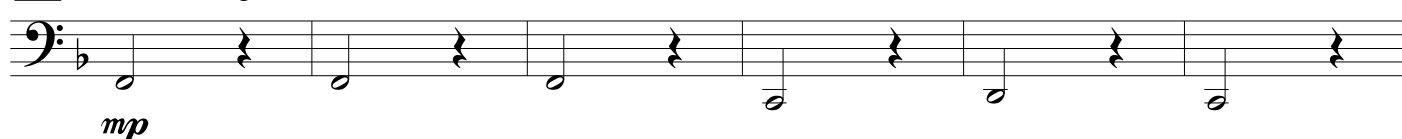
B poco piu mosso ♩ = 65



C poco mais ♩ = 75

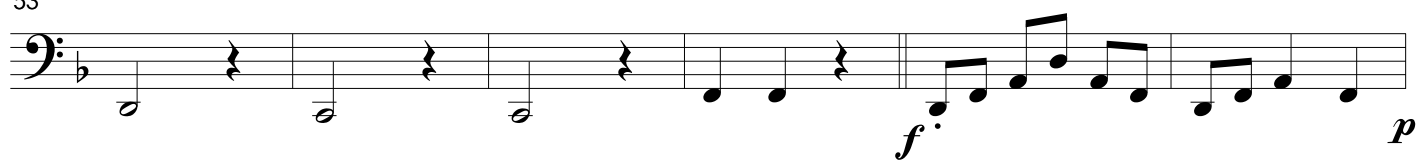


D Valsa lenta ♩ = 90

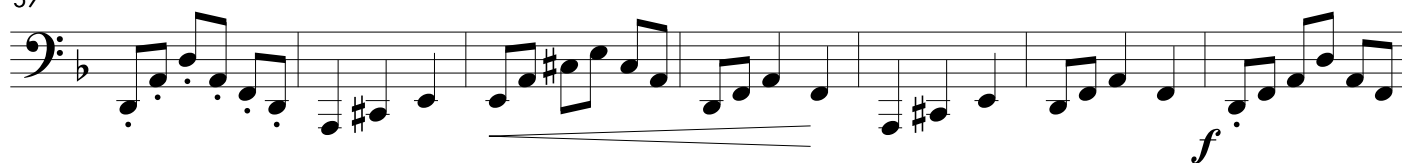


E Tempo de Valsa ♩ = 132

53



59



66



Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave ♩ = 60 *rubato* **A** Pesante **B** poco piu mosso ♩ = 65

8 8 8 8



C poco mais ♩ = 75 **D** Valsa lenta ♩ = 90

8



mp

48



mp

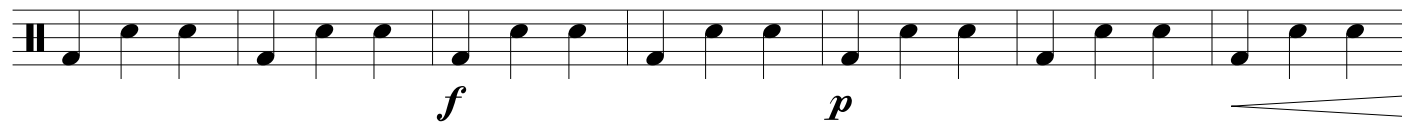
E Tempo de Valsa ♩ = 132

56



f *p*

63



f *p*

70

