

# Oh Abre Alas

Chiquinha Gonzaga  
Arr. Marcos Botelho

Trombone 1

Trombone 2

Trombone 3

Trombone 4

*f*

*f*

*f*

*f*<sup>8va</sup>

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A

*mf*

*mf*

*mf*

*mf*

*mf*

(8<sup>va</sup>)

8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**B**

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

*f*

8va-----

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(8<sup>va</sup>)

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(8<sup>va</sup>)

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**D**

*p*

*p*

*p*

*p*

(8<sup>va</sup>)

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**E**

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

*f*

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*ff*

*ff*

*ff*

*ff*

**F**

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf/f*

*mf/f*

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*ff*

*ff*

*ff*

*ff*

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

84

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

92

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This block contains the musical notation for measures 92 through 99. It features four staves, one for each tuba part (Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4). Each staff begins with a bass clef and a key signature of one flat (B-flat). In every measure from 92 to 99, each tuba part plays a single, sustained note, represented by a flat symbol (b) on the staff. The notes are all on the same pitch, creating a uniform harmonic texture.

100

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This block contains the musical notation for measures 100 and 101. It features four staves, one for each tuba part (Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4). Each staff begins with a bass clef and a key signature of one flat (B-flat). In every measure from 100 to 101, each tuba part plays a single, sustained note, represented by a flat symbol (b) on the staff. The notes are all on the same pitch, continuing the uniform harmonic texture from the previous section.