



Meu Ciúme

João Ribeiro (1903-1957)

Arr.: Marcos Botelho

João Ribeiro, natural da cidade de Goiás-GO, foi músico e regente de inúmeras orquestras e bandas da cidade. Tocava de preferência trombone e bombardino. Compôs músicas sacras e profanas. Destacou-se pela composições de marchas de carnaval. Sua marcha "Veneno", fora vitoriosa no Carnaval baiano e pernambucano por meio da interpretação da cantora goiana Santinha Marques .

PRODUÇÃO:



APOIO:



APRESENTAÇÃO:



ESTE PROJETO FOI CONTEMPLADO PELO EDITAL DE FOMENTO À MÚSICA DO FUNDO DE ARTE E CULTURA DO ESTADO DE GOIÁS 2023

Meu Ciúme

João Ribeiro
Arr. Marcos Botelho

Samba maxixado

Flauta

Clarineta in B $\flat$ 1

Clarineta in B $\flat$ 2

Clarineta in B $\flat$ 3

Sax Alto

Sax Tenor

Trompete in B $\flat$ 1

Trompete in B $\flat$ 2

Trompa in F

Trombone 1

Trombone 2

Bombardino

Tuba

Percussão

10

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Perc.

mp

mp

mp

mp

The musical score is for the piece "Meu Ciúme". It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B $\flat$ Tpt. 1, 2), Horns (Hn.), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section (Perc.) is marked with a double bar line and a 10-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts are marked with a mezzo-piano (*mp*) dynamic. The score is written in 2/4 time and features various musical notations including slurs, ties, and dynamic markings.

A

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

18

mp

mp

mp

mp

mp

mp

mp

mp

27

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

1.

27

B $\flat$ Tpt. 1

mp

B $\flat$ Tpt. 2

mp

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

27

Perc.

Detailed description: This is a page of a musical score for a band. It contains staves for Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horn, two Tenor Trombones, Euphonium, Tuba, and Percussion. The score is in 4/4 time with a key signature of two flats. The woodwinds and brass play a melodic line starting at measure 27, with a first ending bracketed. The percussion plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

[illegible]

41

B

Fl. *p* *mf*

B $\flat$ Cl. 1 *p* *mf*

B $\flat$ Cl. 2 *p* *mf*

B $\flat$ Cl. 3 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

47 C

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

mp

mp

mp

mp

mp

mf

mf

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75

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

75

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

75

Perc. *mf*

81 E

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

f

f

f

mf

mf

f

mf

mf

88

Fl.

f

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

f

T. Sx.

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

88

Perc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first six staves are for woodwinds: Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: two B-flat Trumpets (B $\flat$ Tpt. 1, 2), Horn (Hn.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The final staff is for Percussion (Perc.). The music is in 2/4 time and B-flat major. The key signature has two flats. The score begins at measure 88. The Flute and Alto Saxophone parts have a forte (*f*) dynamic marking. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

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116

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

116

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

116

Perc.

mp

mp

mp

123

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

123

Perc.

Detailed description: This is a musical score for a band piece titled 'Meu Ciúme'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B $\flat$ Tpt. 1, 2), Horns (Hn.), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The second system includes parts for B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horns (Hn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The score is marked with a '123' at the beginning of each system, indicating the first measure of the piece.

130

H

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

mp

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mp

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146

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

146

Detailed description: This is a page of a musical score for a band. It contains staves for Flute (Fl.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B $\flat$ Tpt. 1, 2), Horn (Hn.), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part includes a snare drum and a bass drum. The woodwinds and brass parts have various melodic and harmonic lines, including some with grace notes and slurs. The percussion part has a complex rhythmic pattern with many sixteenth notes.

152

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

152

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

152

Perc.

Detailed description: This is a page of a musical score for a band. It contains 13 staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The percussion part at the bottom uses a simplified notation with 'x' marks on a single line to represent hits. The page number '22' is in the top left, and the title 'Meu Ciúme' is in the top center. The number '152' appears at the start of the first staff and above the Percussion staff.

Meu Ciume

Samba maxixado

f

A

mp

1.

2.

6

B

mf

45

C

9

mp

D

6

73

mp

mf

79 E 5

90 3

F 6 *mf*

110 G 5 *mp*

121 3

H

129

I *f*

145

152

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It consists of nine measures of music. Measure 79 starts with a treble clef and a key signature change to two flats. It contains a series of eighth and sixteenth notes, followed by a five-measure rest. Measure 90 continues the melodic line with eighth and sixteenth notes, followed by a three-measure rest. Measure 110 begins with a six-measure rest, followed by a series of eighth and sixteenth notes. Measure 121 continues the melodic line with eighth and sixteenth notes, followed by a three-measure rest. Measure 129 starts with a treble clef and a key signature change to two flats. It contains a series of eighth and sixteenth notes, followed by a half note. Measure 137 continues the melodic line with eighth and sixteenth notes, followed by a half note. Measure 145 starts with a treble clef and a key signature change to two flats. It contains a series of eighth and sixteenth notes, followed by a half note. Measure 152 continues the melodic line with eighth and sixteenth notes, followed by a half note.

Meu Ciúme

Samba maxixado

f

8

mp

A

27

1. 2. 6

p

B

41

mf

p

C

47

9

mp

D

64

6

mp

mf

76

82 **E** *f*



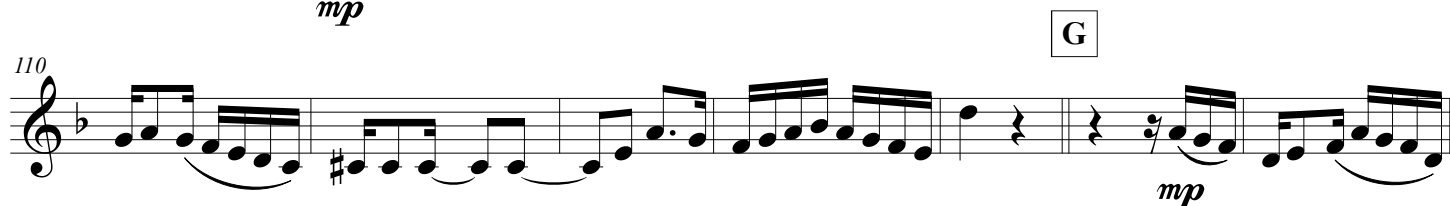
89 **3** **2**



F *mp* *mf* *mp*



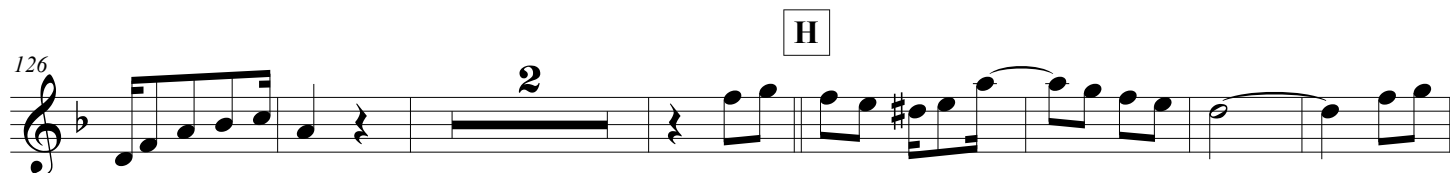
110 **G** *mp*



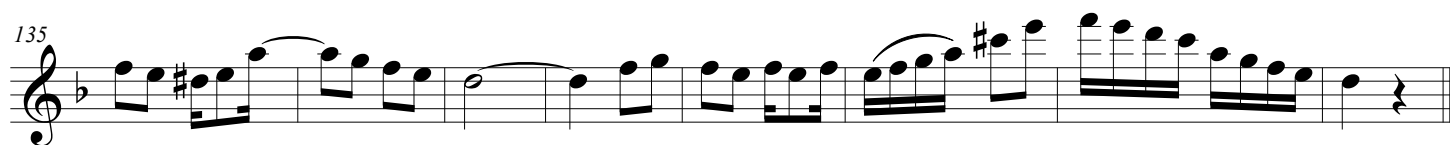
117 **3**



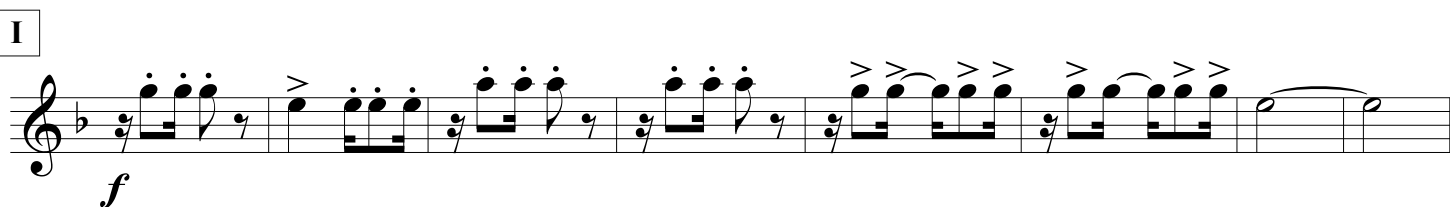
126 **H** **2**



135



I *f*



151



Meu Ciúme

Samba maxixado

f

8

mp

A

27

1. 2. 6

B

41

mf

C

47

9

mp

D

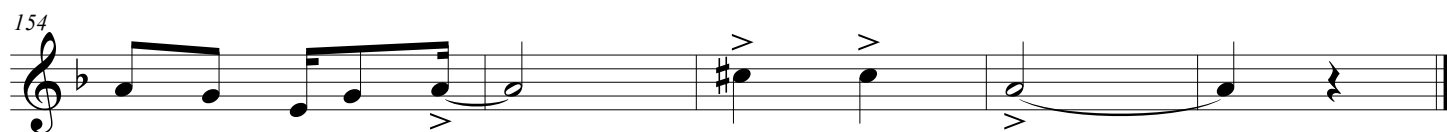
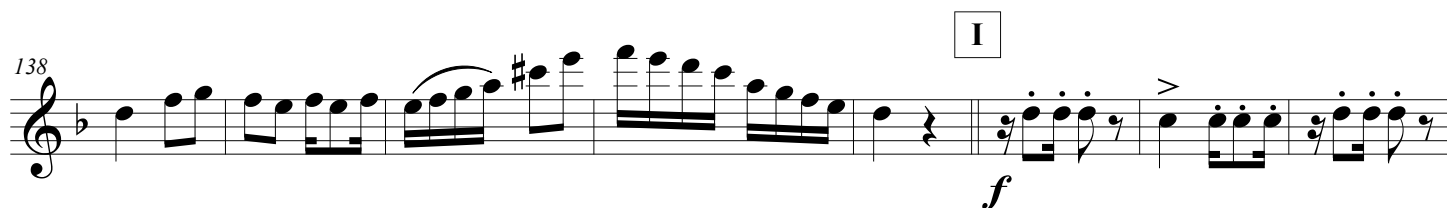
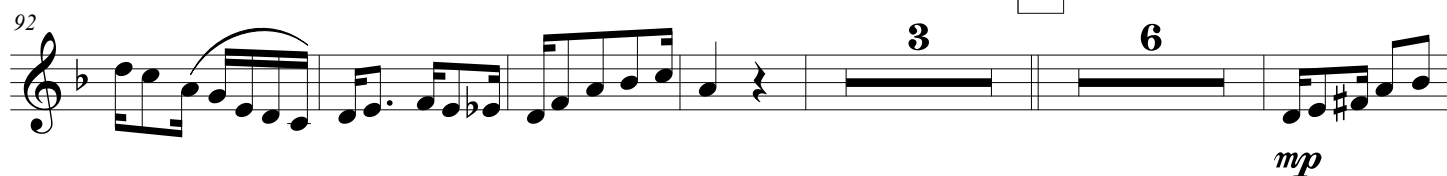
64

6

mp *mf*

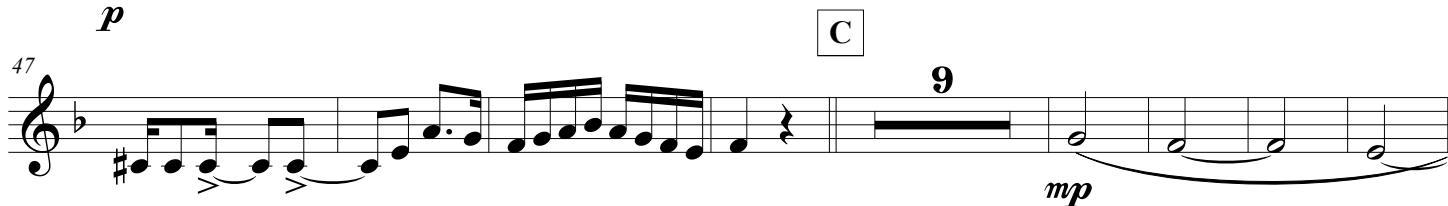
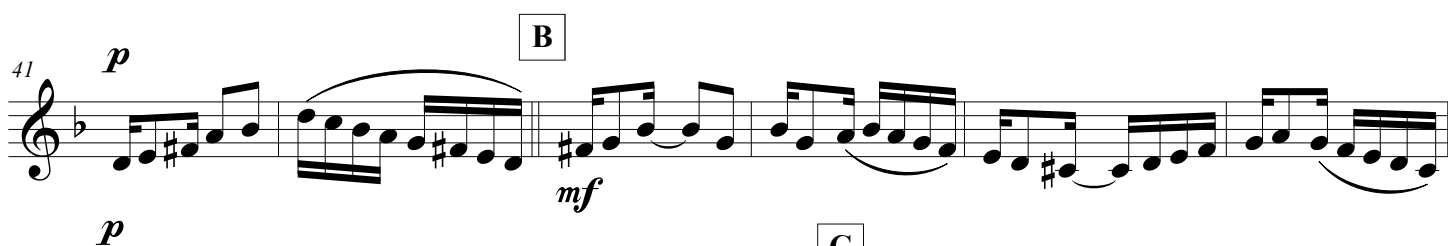
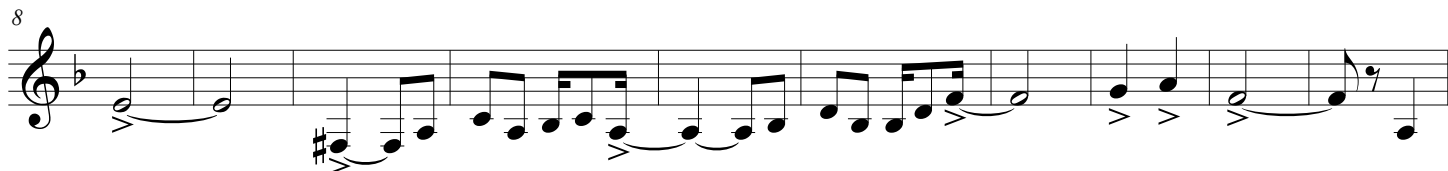
76

E

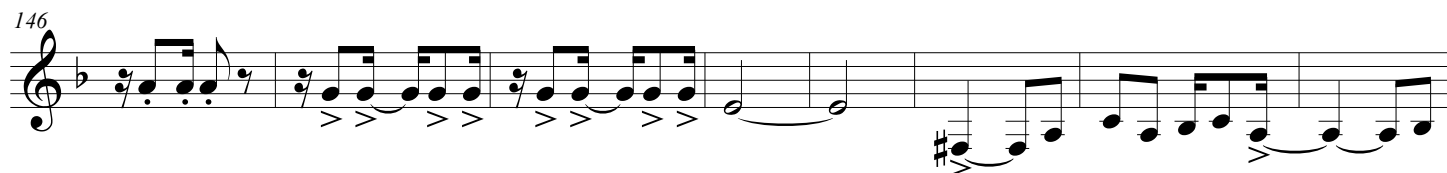
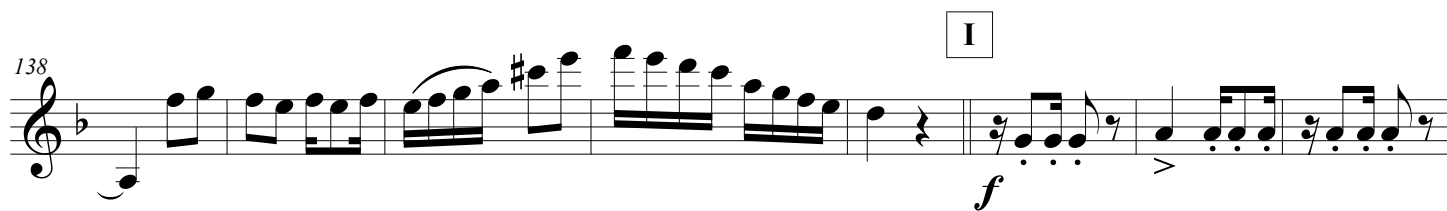


Meu Ciume

Samba maxixado



E



Meu Ciume

Samba maxixado

f

10

A 15

33 1. 2.

p

B *mf* **C**

52

58

D 5 *mp* *mf*

65

E 5 *f*

79

92 **3** **F** *mp*

102 *mf*

112 **G** **5** *mp*

124 **3** **H**

134 **I** *f*

144

153

The musical score is written for a single melodic line in treble clef. It consists of seven staves of music. The first staff (measures 92-101) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. A box labeled 'F' is above the final measure. The second staff (measures 102-111) continues the melody with eighth and sixteenth notes, ending with a half note. The third staff (measures 112-123) starts with a half note, followed by a quintuplet of eighth notes, and then continues with eighth and sixteenth notes. A box labeled 'G' is above the first measure, and a box labeled '5' is above the quintuplet. The fourth staff (measures 124-133) begins with a triplet of eighth notes, followed by eighth and sixteenth notes. A box labeled 'H' is above the final measure. The fifth staff (measures 134-143) continues the melody with eighth and sixteenth notes, ending with a half note. A box labeled 'I' is above the final measure. The sixth staff (measures 144-152) features a series of eighth and sixteenth notes with accents, ending with a half note. The seventh staff (measures 153-162) continues with eighth and sixteenth notes, ending with a half note. Dynamics include *mp* (measures 92-101), *mf* (measures 102-111), *mp* (measures 112-123), *f* (measures 134-143), and *f* (measures 144-152).

Meu Ciúme

Samba maxixado

The musical score is written for Sax Tenor in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is indicated as 'Samba maxixado'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: Starts with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamics: *f*.

Measure 9: Continues the melodic line with slurs and accents. Dynamics: *f*.

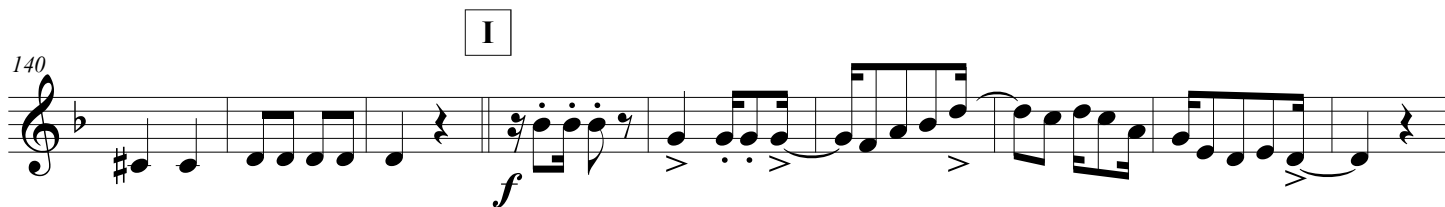
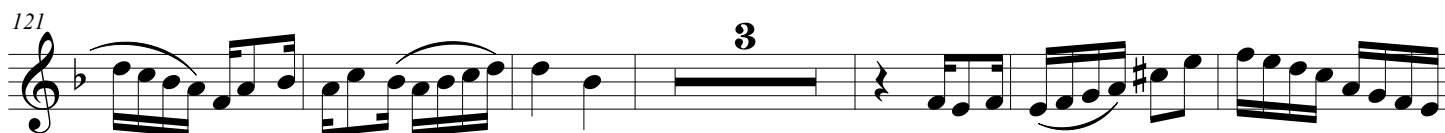
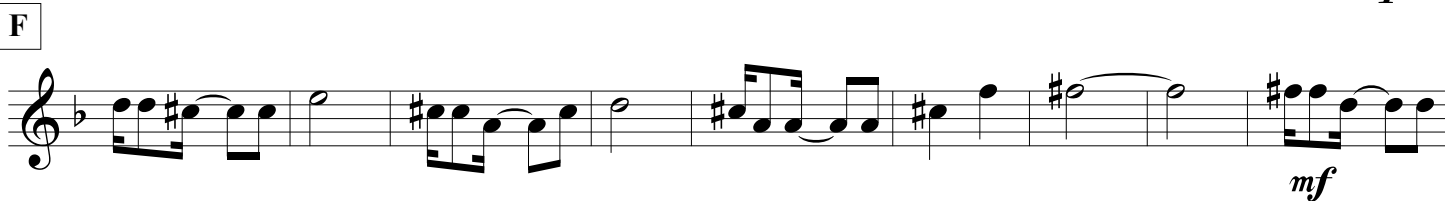
Section A (Measures 15-19): Marked with a box 'A'. Measure 15 is a whole rest. Measures 16-19 contain a melodic phrase. Dynamics: *p*.

Section B (Measures 40-44): Marked with a box 'B'. Measures 40-44 contain a melodic phrase. Dynamics: *mf*.

Section C (Measures 50-56): Marked with a box 'C'. Measures 50-56 contain a melodic phrase. Dynamics: *mp*.

Section D (Measures 64-68): Marked with a box 'D'. Measures 64-68 contain a melodic phrase. Dynamics: *mp* and *mf*.

Section E (Measures 77-81): Marked with a box 'E'. Measures 77-81 contain a melodic phrase. Dynamics: *f*.



Meu Ciúme

Samba maxixado

f

A

9

mp

28

1. 2.

p

B

38

mf

C

48

9

mp

D

mp

mf

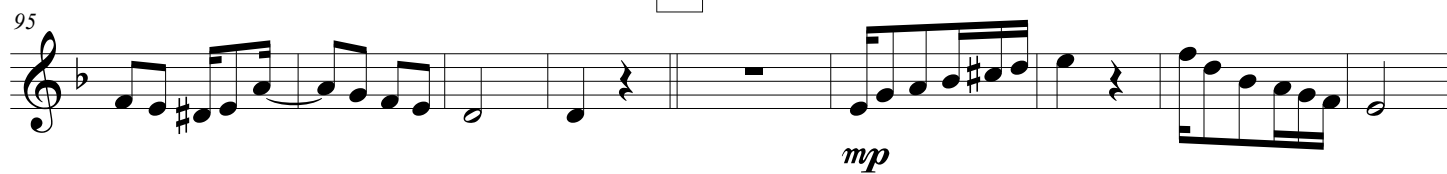
E

77

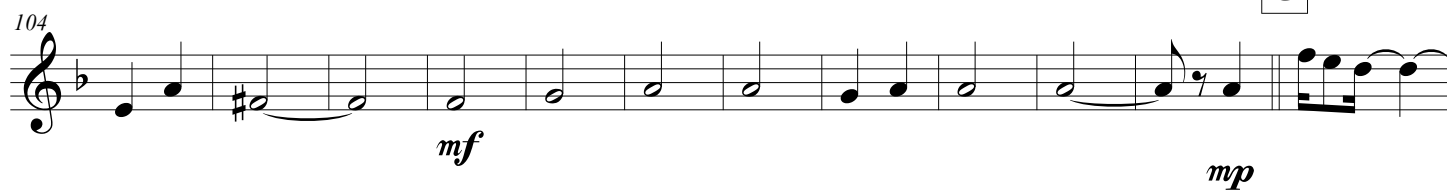
f

86

F



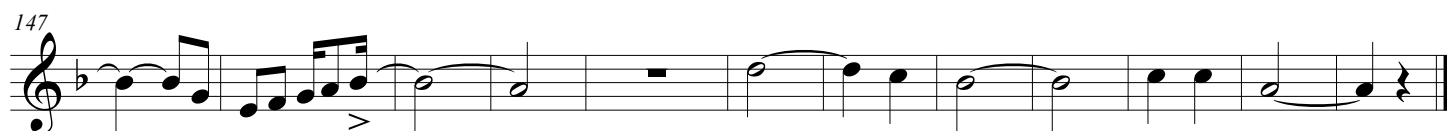
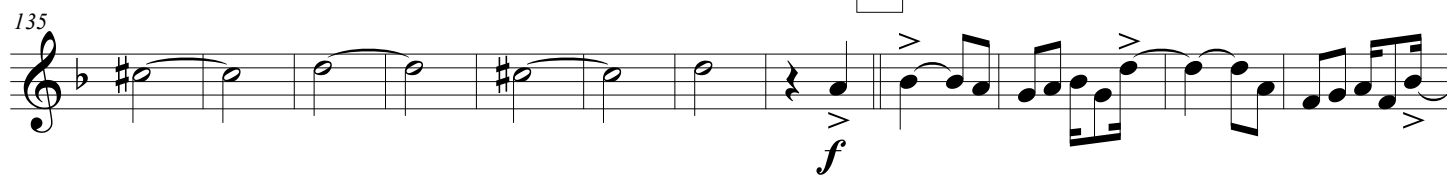
G



H



I



Meu Ciúme

Samba maxixado

9

f

A

9

mp

28

1. 2.

p

B

39

mf

C

48

9

mp

D

mp

mf

E

77

f

87

96 **F**

mp

106 **G**

mf *mp*

117

H

126

I

137 *f*

148

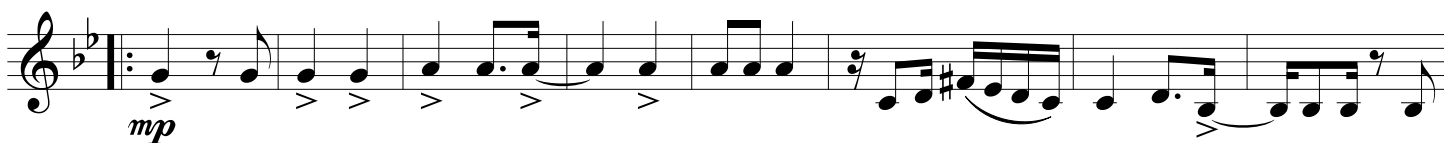
Trompa - Meu Ciume

João Ribeiro
Arr. Marcos Botelho

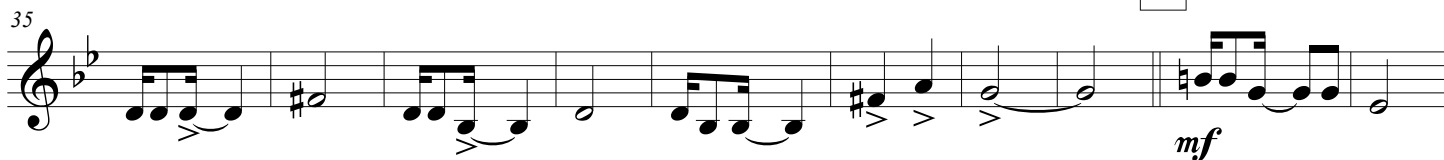
Samba maxixado



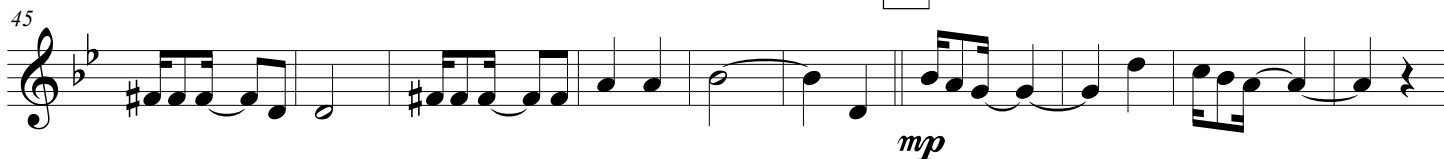
A



B



C



D



74 E

mf *f*

85

F

95 *mp*

105 *mf*

G

mp

122

H

129

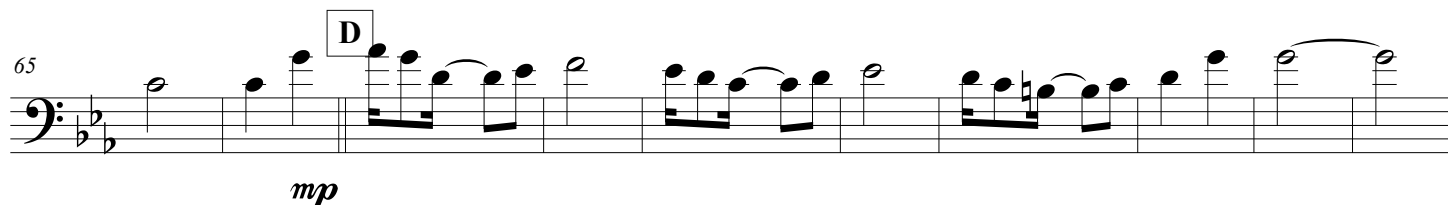
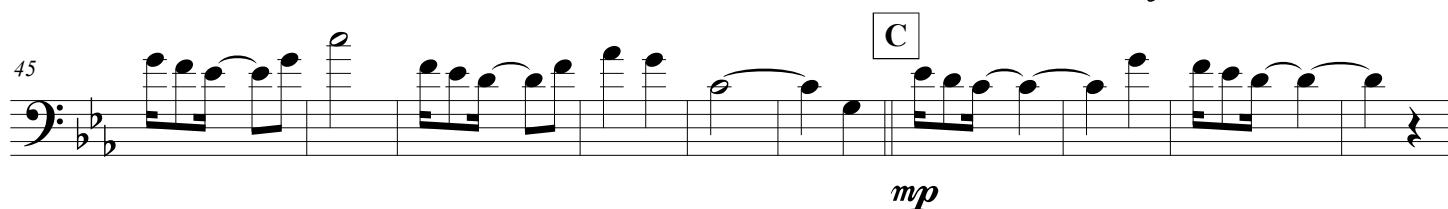
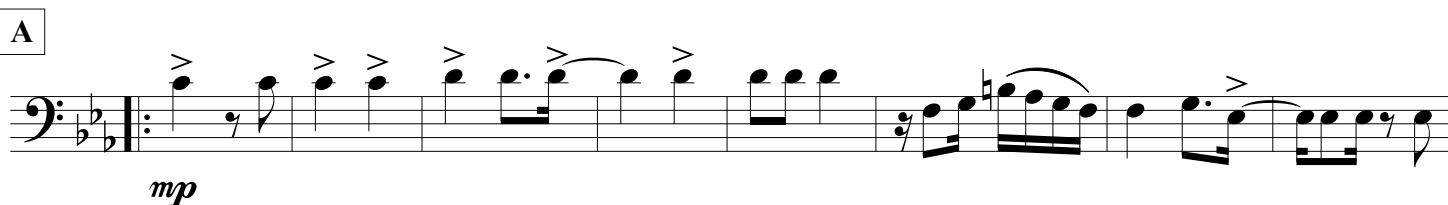
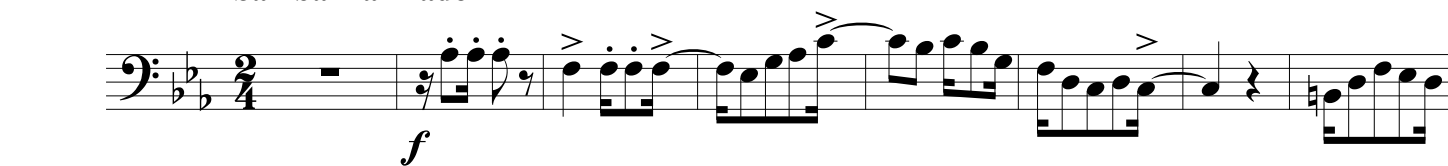
I

141 *f*

150

Meu Ciúme

Samba maxixado



75 E

mf *mf*

84

93 F

mp

102 *mf*

111 G

mp

122 H

133 I

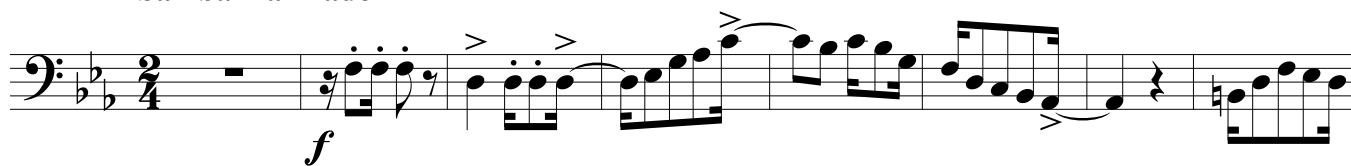
f

144

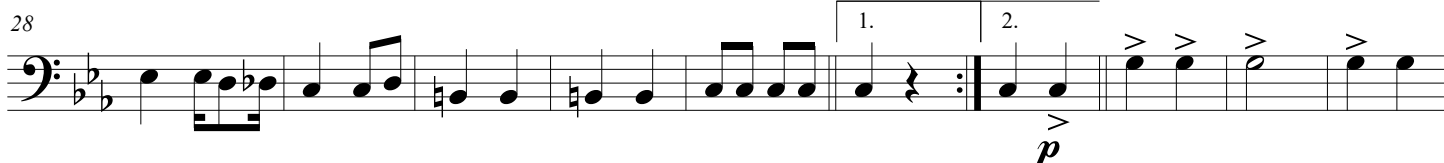
152

Meu Ciúme

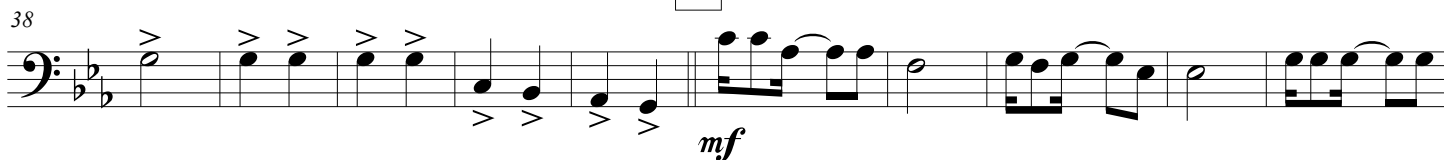
Samba maxixado



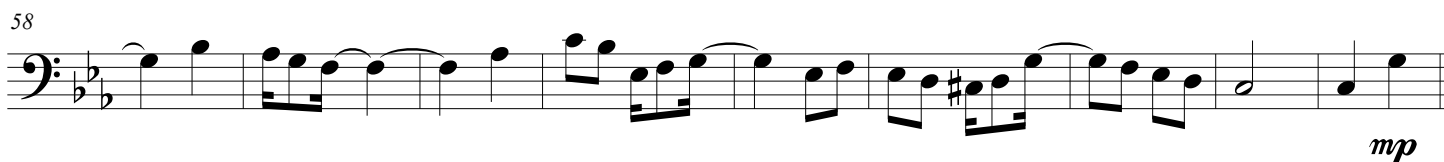
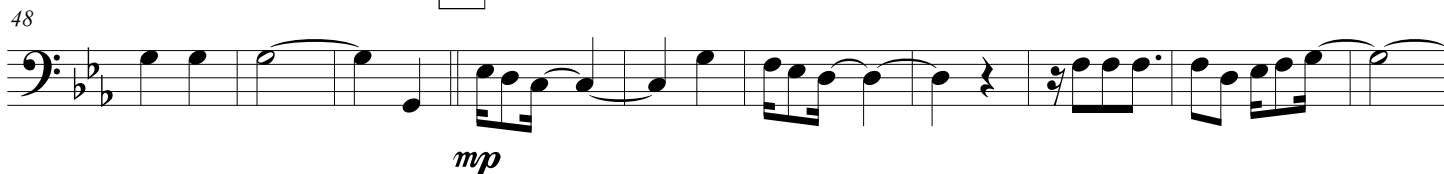
A



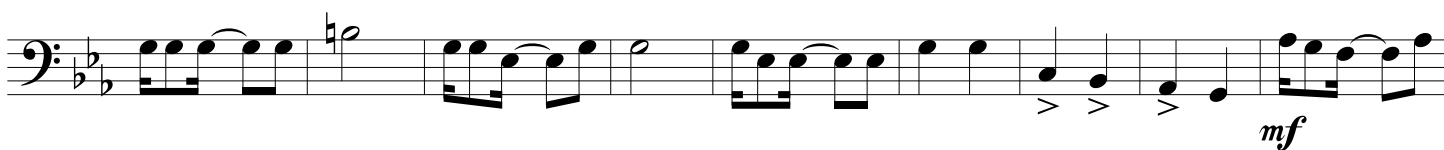
B



C

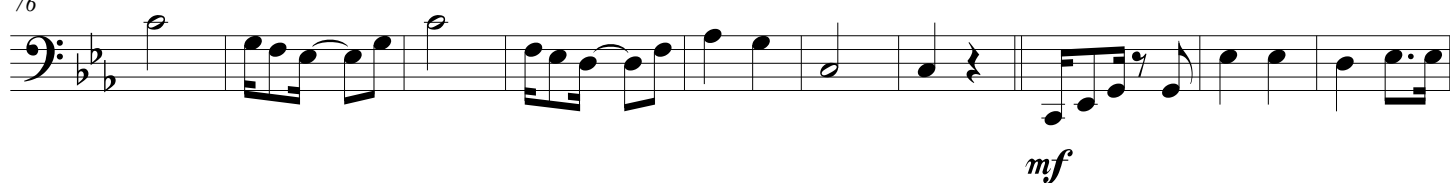


D



E

76

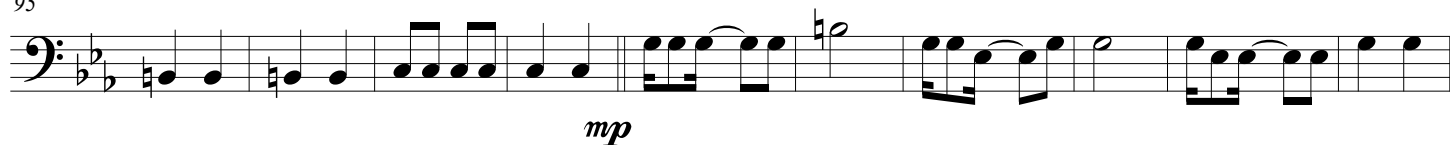


86



F

95



105



G



H

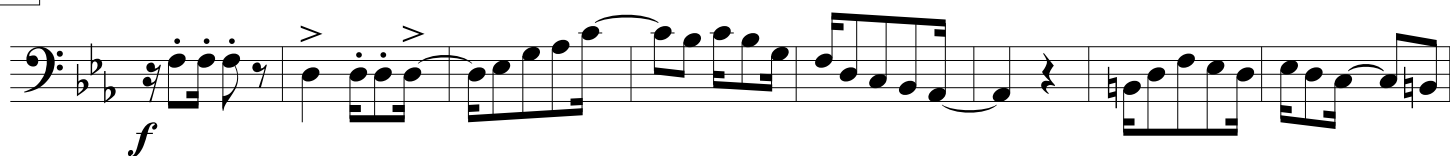
124



133



I



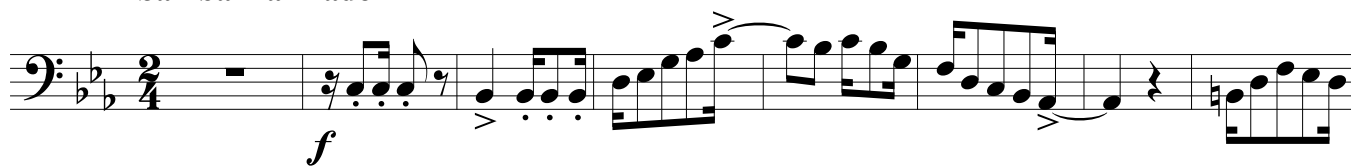
151



Meu Ciúme

João Ribeiro
Arr. Marcos Botelho

Samba maxixado



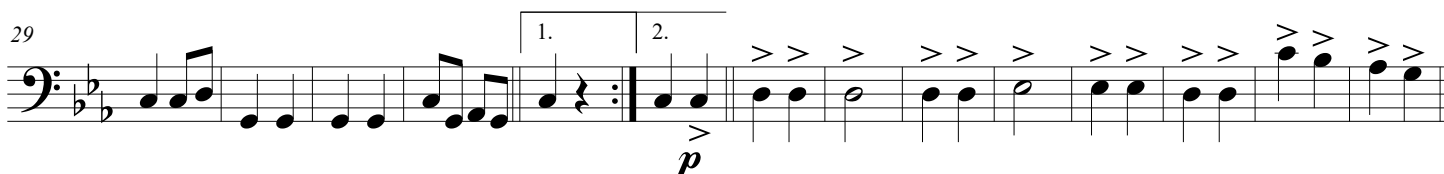
9



A



29



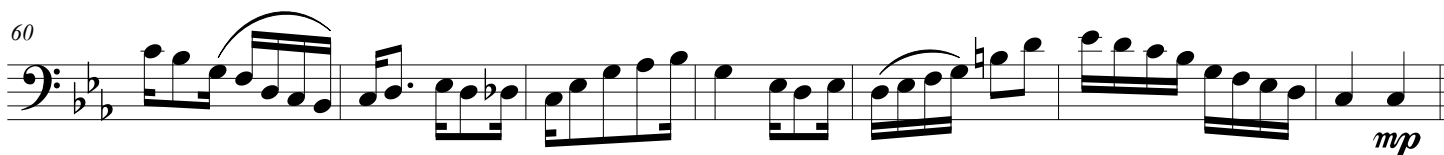
B



C



60

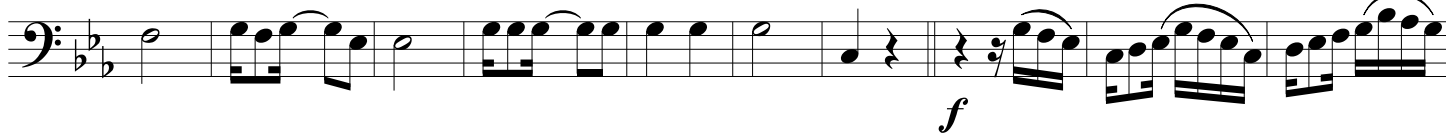


D

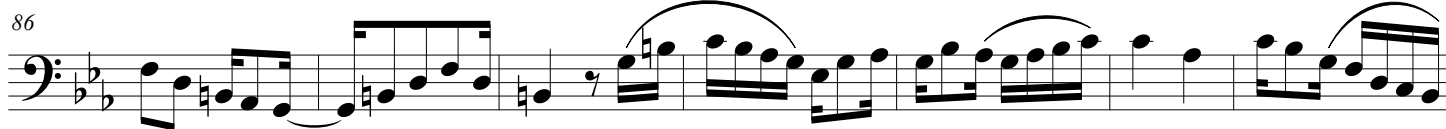


E

76

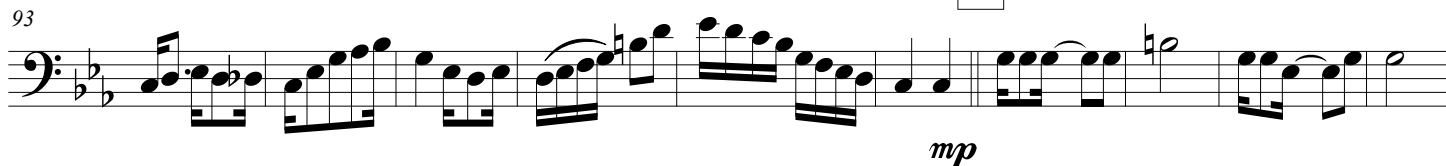


86

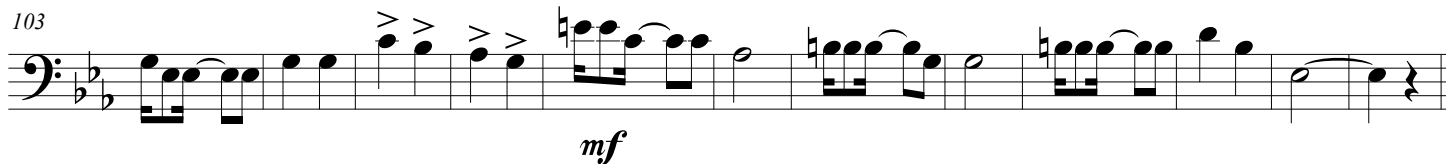


F

93



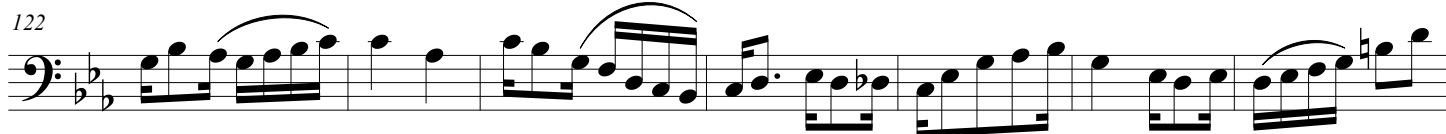
103



G



122



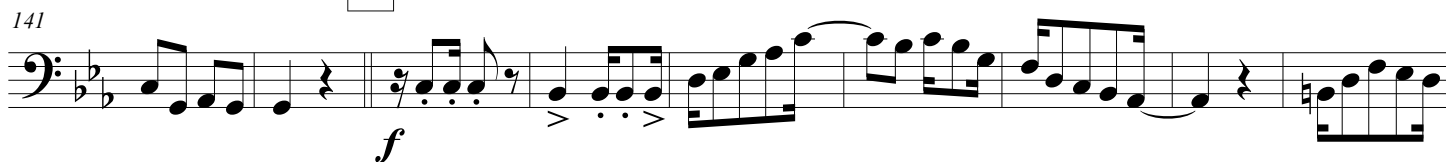
H

129



I

141



150



Meu Ciúme

Samba maxixado



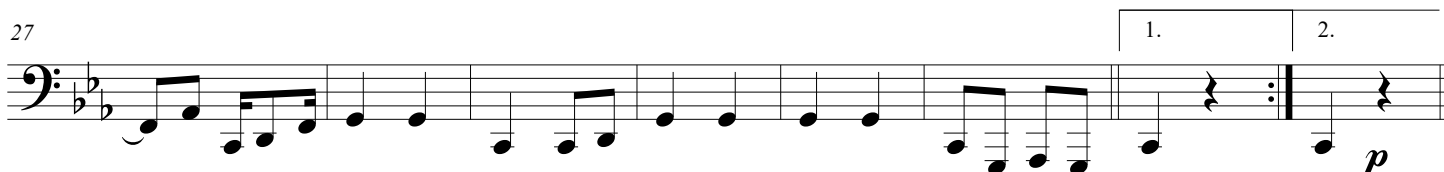
10



A

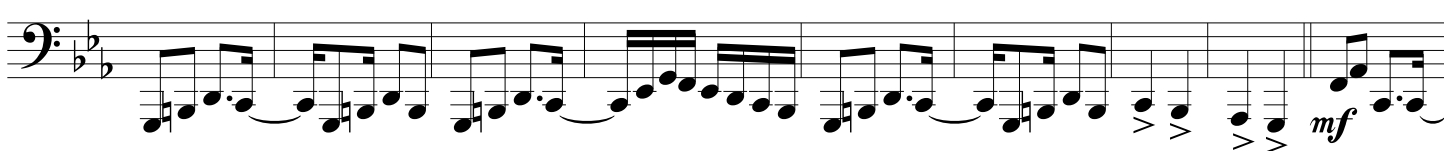


27

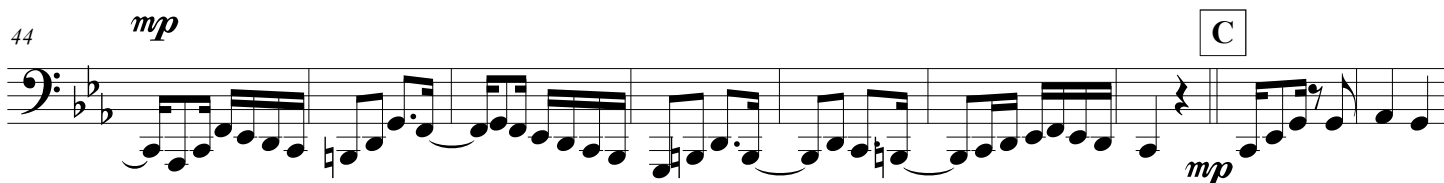


B

35

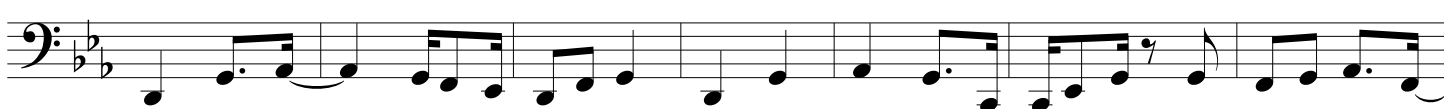


44



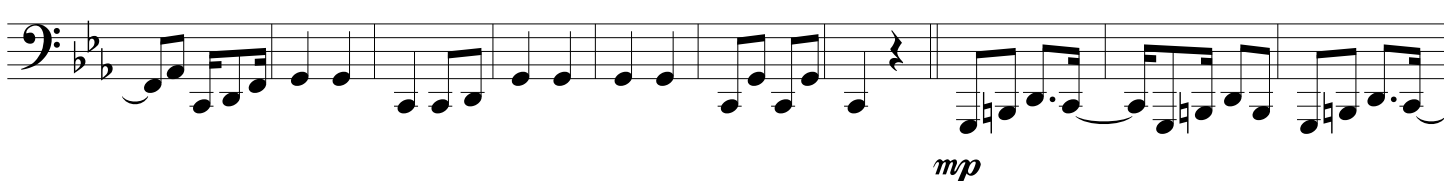
C

53

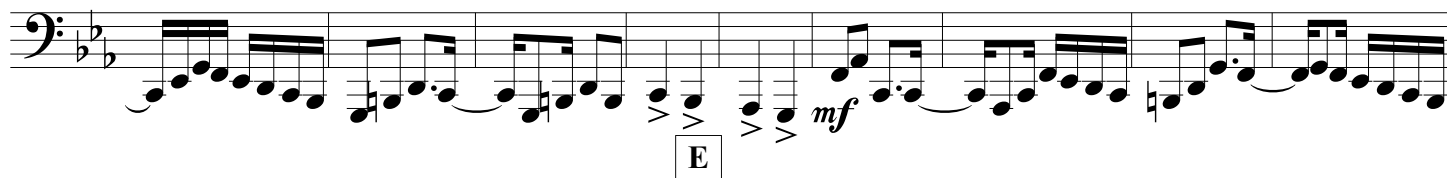


D

60



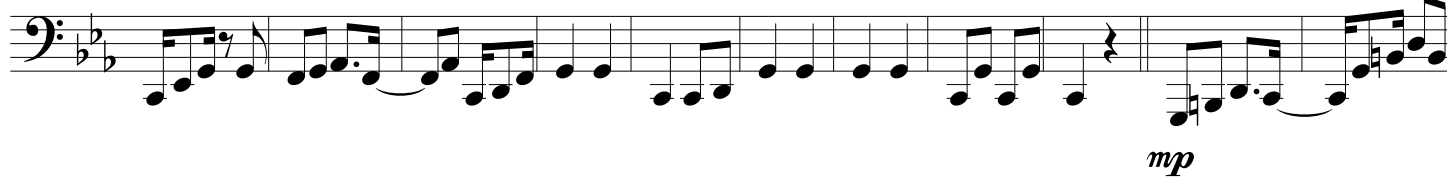
70



79



90



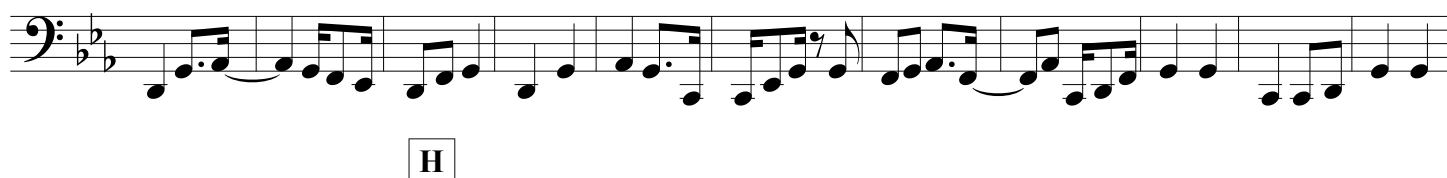
101



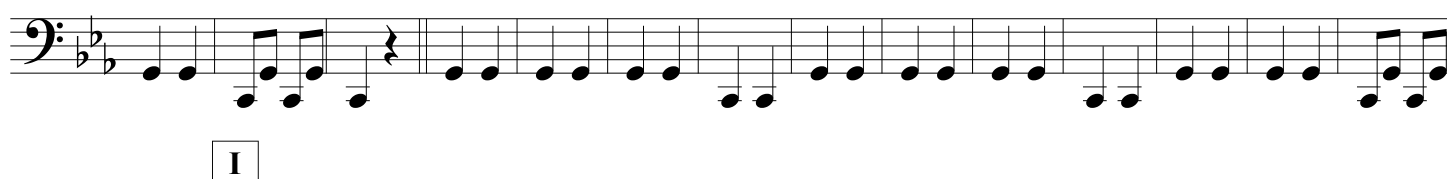
109



117



128



142



151



Meu Ciúme

Samba maxixado

7

13

20

26

32

38

44

f

mp

mf

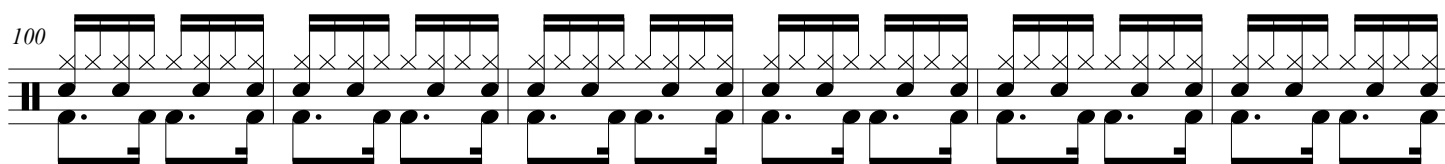
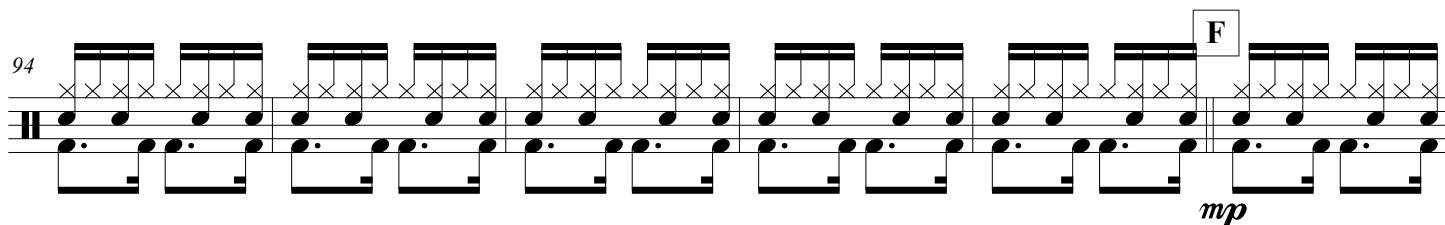
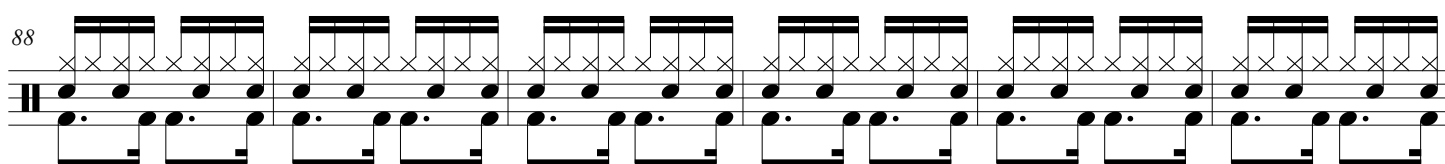
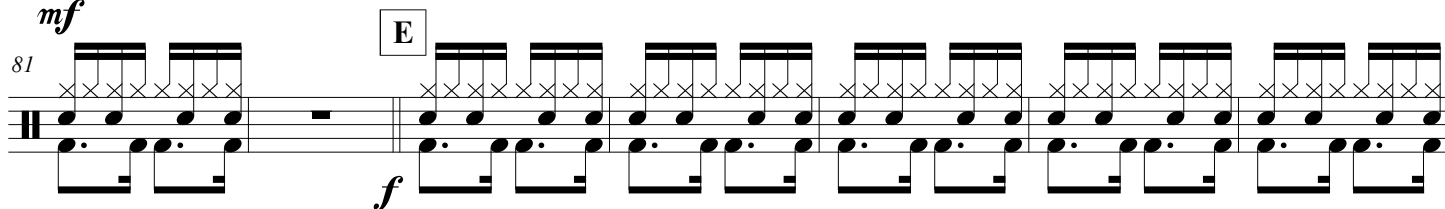
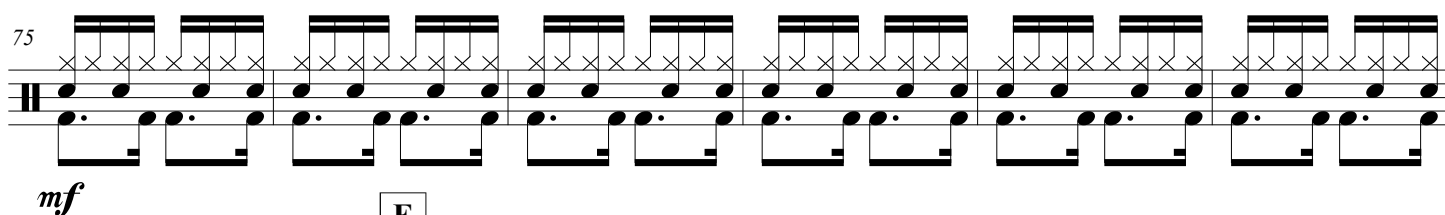
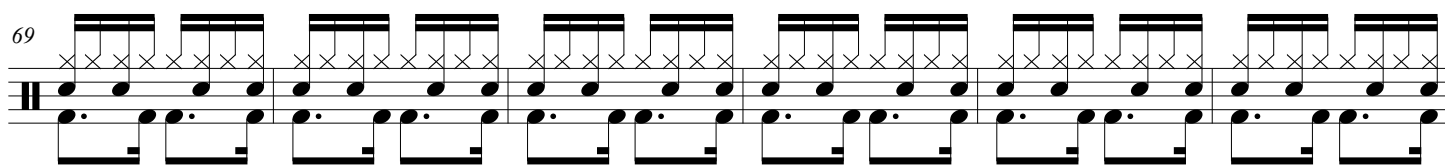
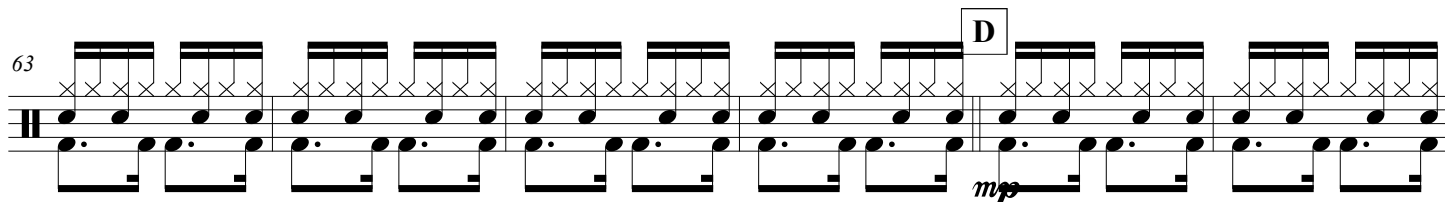
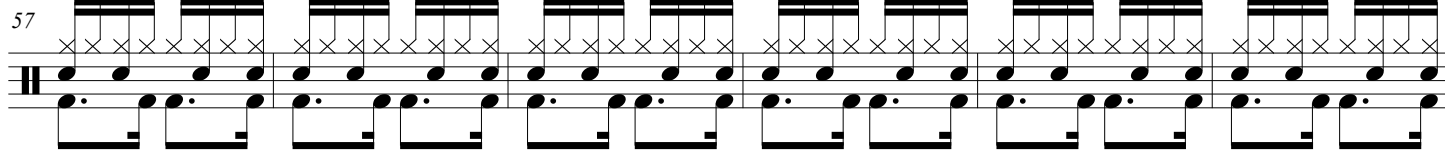
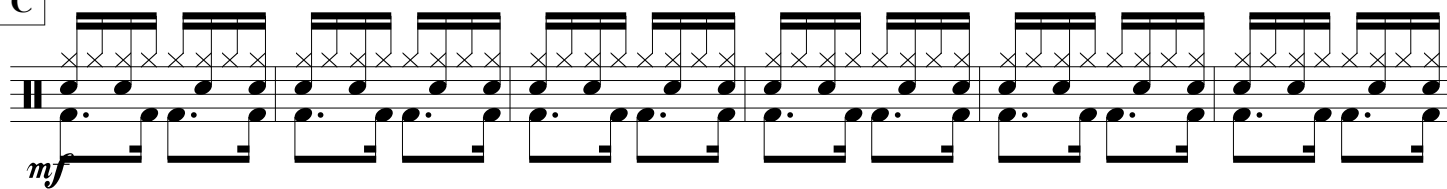
A

B

1.

2.

C



106 *mf*

112 *mf* **G**

119

125 *mp*

H *mp*

137 *mp* **I** *f*

144

152

The musical score is written for a woodwind instrument, likely a flute or clarinet, in a 2/4 time signature. The key signature has one flat (B-flat). The score consists of eight staves of music, each containing six measures. The first staff (106-111) begins with a mezzo-forte (*mf*) dynamic. The second staff (112-117) includes a 'G' section marker and continues with *mf*. The third staff (119-124) continues the pattern. The fourth staff (125-130) introduces a mezzo-piano (*mp*) dynamic. The fifth staff (131-136) is marked with a box 'H' and *mp*. The sixth staff (137-142) includes a box 'I' and a forte (*f*) dynamic at the end. The seventh staff (144-149) continues with *f*. The eighth staff (152-157) concludes the piece with a final measure marked with a double bar line.